

# Module description

for the degree programme

Master of Arts English Studies

(Version of examination regulation: 20212)

for the summer term 2026

This module handbook provides information on the general contents, didactic objectives, and assignments of each module in the MA English Studies. It furthermore indicates which lectures, seminars, and study groups are assigned to each module in the current semester.

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1	<b>Module name</b> 1998	<b>Masterarbeit im Schwerpunkt Linguistics and Applied Linguistics</b> Master's thesis in specialisation: Linguistics and applied linguistics	<b>30 ECTS</b>
2	Courses / lectures	Currently no teaching units are offered for this module. For further information on teaching units please contact the module managers.	
3	Lecturers		

4	<b>Module coordinator</b>	Dr. Barbara Bloom
5	<b>Contents</b>	In this module students further develop a topic from one of the linguistic modules they have taken during their studies as a master thesis. The thesis should consist of 60-80 pages. Students present their topic in the Oberseminar.
6	<b>Learning objectives and skills</b>	The aim of the master thesis is for students to provide a piece of research which shows that they are able to apply the insights gained during their course to the analysis of a particular aspect of the English language.
7	<b>Prerequisites</b>	We recommend that students have achieved 90 ECTS before starting their MA-thesis.
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	Pflichtmodul Master of Arts English Studies 20212
10	<b>Method of examination</b>	WrittenWritten (6 Monate)
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	no Module frequency information available!
13	<b>Resit examinations</b>	The exams of this moduls can only be resit once.
14	<b>Workload in clock hours</b>	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
15	<b>Module duration</b>	?? semester (no information for Module duration available)
16	<b>Teaching and examination language</b>	german english
17	<b>Bibliography</b>	

1	<b>Module name</b> 1999	<b>Masterarbeit im Schwerpunkt Culture and Literature</b> Master's thesis	<b>30 ECTS</b>
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	<b>Module coordinator</b>	
5	<b>Contents</b>	In this module students further develop a topic from one of the literature/culture modules they have taken during their studies as a master thesis.
6	<b>Learning objectives and skills</b>	The aim of the master thesis is for students to write a substantial piece of research which shows that they are able to apply the insights gained during their course to the analysis of a particular aspect of English literature and/or culture.
7	<b>Prerequisites</b>	We recommend that students have accumulated 90 ECTS before starting their MA-thesis.
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	Pflichtmodul Master of Arts English Studies 2012
10	<b>Method of examination</b>	WrittenWritten (6 Monate) Masterarbeit (60-80 Seiten) Master Thesis (60-80 pages)
11	<b>Grading procedure</b>	Masterarbeit/Master Thesis (100%)
12	<b>Module frequency</b>	no Module frequency information available!
13	<b>Resit examinations</b>	The exams of this moduls can only be resit once.
14	<b>Workload in clock hours</b>	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
15	<b>Module duration</b>	?? semester (no information for Module duration available)
16	<b>Teaching and examination language</b>	german
17	<b>Bibliography</b>	

# Wild card

# Module from associated degree programme

# Wild card

# Elective module

# Master's Module I: Culture or Literature

# Master's Module II: Culture or Literature

# Academic Language Skills

# Compulsory modules

# Maximum 30 ECTS

1	<b>Module name</b> 38520	<b>Optional Language Module O-1</b> Optional language module O-1	<b>10 ECTS</b>
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	<b>Module coordinator</b>	
5	<b>Contents</b>	Students can take language classes in all languages except English (with the exception of translation courses) that are not the language in which the student took their first degree or obtained their university entrance qualifications, depending on the courses offered by the Language Centre, e.g. Chinese, French, Italian, Dutch, Norwegian and Spanish (insofar as the admission requirements of the Language Centre have been fulfilled). Links to courses can be found here: univis >> Vorlesungsverzeichnis >> Sprachenzentrum
6	<b>Learning objectives and skills</b>	The students will acquire language skills depending on the level of the courses they have chosen.
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 30 ECTS Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written or oral Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examination Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Practical examination/testPractical examination/test (60 minutes) Written examinationWritten examination (60 minutes)

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11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Every semester
13	<b>Workload in clock hours</b>	<p>Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt)</p> <p>Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)</p>
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	<p>german</p> <p>spanish</p>
16	<b>Bibliography</b>	

1	<b>Module name</b> 38530	<b>Optional Language O-2</b> Optional language O-2: Autonomous forms of language learning	<b>10 ECTS</b>
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	<b>Module coordinator</b>	
5	<b>Contents</b>	Students can take language classes in all languages except English (with the exception of translation courses) that are not the language in which the student took their first degree or obtained their university entrance qualifications, depending on the courses offered by the Language Centre, e.g. Chinese, French, Italian, Dutch, Norwegian and Spanish (insofar as the admission requirements of the Language Centre have been fulfilled)
6	<b>Learning objectives and skills</b>	The students will acquire language skills depending on the level of the courses they have chosen.
7	<b>Prerequisites</b>	Only if you have done courses which amount to 10 ECTS in total, the module counts into the 120 ECTS that you need for your MA. Since courses offered by the Language Centre often only have 2.5 or 5 ECTS, you have to collect courses from the same language for the optional language module (also across semester boundaries). If you choose the O-2 module you can either choose a different language from the one you have taken in O-1 or you can choose the same language at a different level. (Thus, for example, you can get 20 ECTS for German courses if this is not your native language - but in this case you have to make sure that the second 10 ECTS are from courses on a higher language level than the courses in O- 1).
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 30 ECTS Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written or oral Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes)

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11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	<p>Every semester</p> <p>This module is offered every semester</p>
13	<b>Workload in clock hours</b>	<p>Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt)</p> <p>Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)</p>
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	<p>german</p> <p>spanish</p>
16	<b>Bibliography</b>	

# Maximum 20 ECTS from culture and literature

Maximum 20 ECTS from  
MA Linguistics or German  
Language and Literature,  
EMLex and/or German as a  
foreign language

1	<b>Module name</b> 32512	<b>Basismodul B2-2 Seminar/Kurs Germanistik</b> Basic Module B2-2: Seminar / Course on German Studies	<b>5 ECTS</b>
2	Courses / lectures	Hauptseminar: Ling VM-Hauptseminar: Die Erlanger Hugenotten: Geschichte, Sprache, Kultur (in Erlangen, nur für BA, LA Gym und LA Berufliche Schulen) (2 SWS) (WiSe 2025)  Hauptseminar: Ling VM-Hauptseminar: Wort und Wortschatz (in Erlangen, nur für BA und LA Gym) (2 SWS) (WiSe 2025)  Hauptseminar: Ling VM-Hauptseminar: Zwischen Ordnung und Chaos: Lerner Sprache und Lerner Sprachanalyse (in Erlangen, nur für BA und LA Gym) (Schwendemann) (2 SWS) (SoSe 2026)	-  -  -
3	Lecturers	Joachim Peters Dr. Karin Rädle Prof. Dr. Matthias Schwendemann	

4	<b>Module coordinator</b>	Dr. Christine Ganslmayer
5	<b>Contents</b>	Das Hauptseminar behandelt ausgewählte lexikographische, lexikologische, semantische Themen der Germanistik.
6	<b>Learning objectives and skills</b>	Die Studierenden <ul style="list-style-type: none"> <li>• werden an forschungsorientiertes Arbeiten herangeführt,</li> <li>• erschließen lexikographische, lexikologische und semantische Forschungsliteratur sowie fachspezifische Forschungsressourcen und reflektieren sie kritisch,</li> <li>• gewinnen Vertrautheit in der Anwendung linguistischer und lexikographischer Methoden,</li> <li>• erwerben eine vertiefte Analysekompetenz durch eigenständige Auseinandersetzung mit themenbezogenen wissenschaftlichen Fragestellungen.</li> </ul>
7	<b>Prerequisites</b>	keine
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 20 ECTS aus MA Linguistik und/oder Germanistik EMLex und/oder DaF Master of Arts English Studies 2012  für EMLex (Europäischer Master für Lexikographie), für BA Germanistik, für LA Gymnasium mit dem Fach Deutsch
10	<b>Method of examination</b>	Written or oral  Klausur (60-90 Min.)  oder  Präsentation/Referat (30 Min.) und Hausarbeit (10-15 Seiten)

		Art und Umfang der Prüfung sind abhängig vom konkreten didaktischen Charakter der von der bzw. dem Studierenden jeweils gewählten Lehrveranstaltung, werden von den jeweiligen Dozierenden festgelegt und vor Beginn der Vorlesungszeit bekannt gegeben.
11	<b>Grading procedure</b>	100% Modulabschlussprüfung, bei der Option "Präsentation/Referat und Hausarbeit" im Verhältnis 50 : 50
12	<b>Module frequency</b>	Only in winter semester jährlich, nur im Wintersemester
13	<b>Workload in clock hours</b>	Contact hours: 30 Stunden Independent study: 120 Stunden
14	<b>Module duration</b>	1 Semester semester
15	<b>Teaching and examination language</b>	german
16	<b>Bibliography</b>	Informationen zu Literaturhinweisen werden in den Lehrveranstaltungen des Moduls zur Verfügung gestellt.

1	<b>Module name</b> 35472	<b>Grammatik und Lexikon: Theorie und Anwendung, aus Muttersprachen- und DaF-Perspektive</b> Grammar and lexicon: Theory and practice (from the perspective of native speakers and German as a foreign language)	<b>10 ECTS</b>
2	Courses / lectures	<b>Masterseminar Linguistik Grammatik und Lexikon</b> - Hauptseminar: M-LingGram - HS: Einführung in die Grammatiktheorie (2 SWS) <b>Übung Linguistik Grammatik und Lexikon</b> - Übung: M-LingGram - UE zum HS: Einführung in die Grammatiktheorie (1 SWS)	- -
3	Lecturers	Prof. Dr. Oliver Schallert Judith Willberg	

4	<b>Module coordinator</b>	Prof. Dr. Oliver Schallert
5	<b>Contents</b>	<ul style="list-style-type: none"> <li>• ausgewählte Themen verschiedener Grammatiktheorien zum Deutschen (aber auch mit kontrastiver Perspektive auf andere Sprachen) aus den Bereichen Morphosyntax, Syntax, Satzsemantik, Textgrammatik</li> <li>• Fragen zur Grammatikographie, z.B. vergleichende Analyse von Grammatikhandbüchern oder Sprachlehrwerken</li> <li>• kritische Analyse bestehender grammatischer Regeln, z.B. durch corpusbasierte Grammatikforschung</li> </ul> <p>Das Hauptseminar (HS) behandelt ein spezielles, weiterführendes Thema aus dem Bereich der angewandten Grammatikforschung, wobei ein Schwerpunkt in der deutschen Gegenwartssprache liegt, Sprachvergleiche aber möglich sein sollen.</p> <p>Die Übung kann als Lektürekurs oder zu Zwecken der Korpusrecherchen gestaltet werden.</p>
6	<b>Learning objectives and skills</b>	<p>Allgemein</p> <ol style="list-style-type: none"> <li>1) Die Leitung einer Seminardiskussion üben.</li> <li>2) Die Anfertigung einer schriftlichen Arbeit der Textsorte wissenschaftliche Hausarbeit üben.</li> </ol> <p>Spezifisch</p> <ol style="list-style-type: none"> <li>1) Überfachliches Wissen erwerben, indem die Anwendungsmöglichkeiten auch für angrenzende Fächer eingestuft werden können</li> <li>2) Vertiefte Kenntnisse in Methoden der Grammatikanalyse erwerben</li> <li>3) Vorgestellte Theorien und Methoden kritisch vergleichen und reflektieren</li> <li>4) Aktuelle Fragestellungen der Grammatikforschung und Grammatikographie kompetent und sachkundig diskutieren</li> <li>5) Einzelfragen zur Grammatik im Detail analysieren, so dass ein vertiefter Einblick in grammatische Strukturen erlangt wird</li> </ol>

		6) Eigenständige Auseinandersetzung mit wissenschaftlichen Fragestellungen zu ausgewählten Bereichen der Grammatik
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 20 ECTS aus MA Linguistik und/oder Germanistik EMLex und/oder DaF Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written or oral Mündliche Prüfung (30 Min., 100 %) oder Referat (ca. 20 Min.) und Hausarbeit (ca. 20 Seiten) (50 + 50 %). Art und Umfang der Prüfung werden zu Beginn der Vorlesungszeit bekanntgegeben. Sie sind abhängig vom konkreten didaktischen Charakter der gewählten Lehrveranstaltung.
11	<b>Grading procedure</b>	Mündliche Prüfung (30 Min., 100 %) oder Referat (ca. 20 Min.) und Hausarbeit (ca. 20 Seiten) (50 + 50 %)
12	<b>Module frequency</b>	Only in summer semester
13	<b>Workload in clock hours</b>	Contact hours: 45 h Independent study: 255 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	german
16	<b>Bibliography</b>	Literatur wird semesteraktuell bekanntgegeben.

# Maximum 10 ECTS from computer science as a minor subject

1	<b>Module name</b> 93401	<b>Informatik 1 für Nebenfachstudierende - Grundmodul</b> Basic module: Computer science as a minor subject	<b>5 ECTS</b>
2	Courses / lectures	Vorlesung: Informatik 1 für Nebenfachstudierende - Grundmodul (3 SWS) (WiSe 2026) Übung: ÜInf1NF (2 SWS) (WiSe 2026)	5 ECTS 0 ECTS
3	Lecturers	Dr.-Ing. Kai-Steffen Hielscher	

4	<b>Module coordinator</b>	Dr.-Ing. Kai-Steffen Hielscher
5	<b>Contents</b>	<ul style="list-style-type: none"> <li>• Erklärung grundlegender Inhalte zur Einführung in die Informatik wie: rechnerinterne Zahlendarstellung, Rechnerarchitektur und Algorithmen</li> <li>• Einführung in das WWW und die Dokumenten-Beschreibungssprache HTML</li> <li>• Einführung in das dynamische Webpublishing</li> <li>• Programmieren in einer Hochsprache (Java)</li> </ul>
6	<b>Learning objectives and skills</b>	<ul style="list-style-type: none"> <li>• Die Studierenden mit Nebenfach Informatik erwerben Kenntnisse über Grundlagen der Informatik</li> <li>• Sie lernen, die interne Arbeitsweise von Rechensystemen zu verstehen</li> <li>• Sie können Zahlen zwischen unterschiedlichen Zahlensystemen konvertieren, Additionen und Subtraktionen im Dualsystem berechnen, normierte Gleitkommazahlendarstellungen ableiten</li> <li>• Studierende können statische Webseiten manuell mittels HTML und CSS erstellen</li> <li>• Studierende können einfache Programme in einer Hochsprache (Java) erstellen</li> <li>• Schaffung der Wissensgrundlagen für die Module Informatik 2 für Nebenfachstudierende - Aufbaumodule</li> </ul>
7	<b>Prerequisites</b>	Keine, da Studierende im Studium eines Nicht-Informatikfachs
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 10 ECTS aus Informatik für Nebenfachstudierende Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written examinationWritten examination (90 minutes)
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 45 h Independent study: 105 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	german
16	<b>Bibliography</b>	<ul style="list-style-type: none"> <li>• H.-P. Gumm: Einführung in die Informatik, 1998</li> <li>• H. Balzert: Grundlagen der Informatik, 1999</li> </ul>

- <http://de.selfhtml.org/> (Online Tutorial für HTML)
- S. Dörn: Java lernen in abgeschlossenen Lerneinheiten, Springer, 2019
- D. Louis, P. Müller: Java – Eine Einführung in die Programmierung, Hanser, 2014
- D. Ratz, J. Scheffler, D. Seese, J. Wiesenberger: Grundkurs Programmieren in Java 8, Hanser, 2014
- A. Y. Bhargava: Grokking Algorithms - An illustrated guide for programmers and other curious people, Manning Publications, 2016

1	<b>Module name</b> 93415	<b>Informatik 2 für Nebenfachstudierende - Aufbaumodul A</b> Computer science 2 for minor subject students - Intermediate module A	<b>5 ECTS</b>
2	Courses / lectures	Vorlesung: Informatik 2 für Nebenfachstudierende - Aufbaumodul (3 SWS) Übung: ÜInf2NF (2 SWS)	2,5 ECTS  2,5 ECTS
3	Lecturers	Loui Al Sardy	

4	<b>Module coordinator</b>	Prof. Dr. Reinhard German
5	<b>Contents</b>	Das Modul setzt die Einführung in wichtige praxisorientierte Informatikaspekte aus dem Grundmodul Informatik für Nebenfachstudierende fort: <ul style="list-style-type: none"> <li>• Theorie und Einsatz von Datenbanksystemen am Beispiel von MySQL und MongoDB</li> <li>• Client-seitige Programmierung von Webapplikationen mit HTML5, CSS3 und JavaScript</li> </ul>
6	<b>Learning objectives and skills</b>	Die Studierenden mit Nebenfach Informatik erwerben <ul style="list-style-type: none"> <li>• Kenntnisse über den effizienten Umgang mit Informationen und deren Speicherung in einer Datenbank</li> <li>• Endgeräteunabhängige Programmierung von Webseiten und Webapplikationen</li> </ul>
7	<b>Prerequisites</b>	Die Teilnahme am Grundmodul Informatik für Nebenfachstudierende ist notwendig
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 10 ECTS aus Informatik für Nebenfachstudierende Master of Arts English Studies 20212 Nebenfach Informatik für nicht-technische Studienrichtungen
10	<b>Method of examination</b>	Oral  60-minütige Abschlussklausur oder  30-minütige mündliche Prüfung überden Inhalt von Vorlesung und Übungen  <b>Ergänzende Informationen zum einem Bonusprojekt im Rahmen von INF2NF</b>  Zusätzlich zu den regulären Übungsaufgaben kann ein <b>Bonusprojekt</b> absolviert werden. Dieses bietet die Möglichkeit, die Note der bestandenen schriftlichen Prüfung <b>um bis zu zwei Notenstufen (0,6 bzw. 0,7)</b> zu verbessern. <ul style="list-style-type: none"> <li>•</li> <li>• die Details des Projekts werden zu Beginn des Semesters bekannt gegeben</li> </ul>

		<ul style="list-style-type: none"> <li>• die Bewertung erfolgt auf Grundlage der technischen Umsetzung sowie der Abschlusspräsentation</li> <li>• das Projekt zielt darauf ab, die im Rahmen der Lehrveranstaltung behandelten Kerninhalte praxisorientiert zu verknüpfen</li> <li>• die Teilnahme am Bonusprojekt ist freiwillig und hat keinen Einfluss auf das Bestehen des Moduls</li> </ul>
11	<b>Grading procedure</b>	Die Gesamtnote im Fach Informatik für Nebenfachstudierende berechnetsich aus dem gewichteten Mittel des Grundmoduls Informatik fürNebenfachstudierende und des Aufbaumoduls A oder B Informatik fürNebenfachstudierende
12	<b>Module frequency</b>	Only in summer semester Jährlich im Sommersemester
13	<b>Workload in clock hours</b>	Contact hours: 48 h Independent study: 102 h
14	<b>Module duration</b>	2/3 Semester semester
15	<b>Teaching and examination language</b>	german
16	<b>Bibliography</b>	<p><b>Datenbanken</b></p> <ul style="list-style-type: none"> <li>• Kofler/Öggl: PHP 5.3 &amp; MySQL 5.1. Addison-Wesley (D), 2009</li> <li>• Robin Nixon: Learning PHP, MySQL, JavaScript, and CSS. OReilly Media, 2nd Edition, 2012</li> <li>• The MongoDB 2.4 Manual: <a href="http://docs.mongodb.org/manual">http://docs.mongodb.org/manual</a></li> </ul> <p><b>Webprogrammierung</b></p> <ul style="list-style-type: none"> <li>• Suehring: JavaScript Schritt für Schritt, OReilly Microsoft Press, 2011</li> <li>• Wesley Hales: HTML5 and JavaScript Web Apps. OReilly Media, 2012</li> <li>• w3schools: <a href="http://www.w3schools.com/">http://www.w3schools.com/</a></li> </ul>

# Maximum 20 ECTS from MA North American Studies

# Academic Language Skills

Min. two compulsory electives  
with written assignments

# Further compulsory electives

# Minimum 30 ECTS from culture and literature

1	<b>Module name</b> 34000	<b>Introductory Module Culture</b> Introductory module: Culture	<b>10 ECTS</b>
2	Courses / lectures	Kurs: MA Introductory Module Culture: Vorlesung "19th Century Lit/Cult" + Master Class "Britons: Forging and Sentimentalizing the Nation" (WiSe 2025)	-
3	Lecturers	Dr. Christian Krug	

4	<b>Module coordinator</b>	apl. Prof. Dr. Gerd Bayer	
5	<b>Contents</b>	<p>The module consists of a lecture and a seminar. Both courses are interconnected and aim to provide a firm grounding in contemporary cultural theory, based on an informed understanding of the historical development of the various strands of that theory.</p> <p>The first course, a seminar, focuses more specifically on theoretical debates, concepts, and terms, and it tutors students in the independent application on core topics of modern Cultural Studies. In this course students are also required to give an oral presentation.</p> <p>The second course, a lecture, complements the syllabus of the first course: it revises and develops methodological skills and it also provides relevant contextualization. Depending on the core topic, the course explores</p> <ul style="list-style-type: none"> <li>• historical and cultural contexts</li> <li>• key academic debates</li> <li>• interdisciplinary links between cultural and literary theory</li> </ul>	
6	<b>Learning objectives and skills</b>	<p>On the basis of the knowledge and skills acquired during their first degree, students will further develop their skills in key areas of contemporary Cultural Studies. This will prepare them for the research they will carry out independently from their second semester onwards.</p> <p>In particular students will</p> <ul style="list-style-type: none"> <li>• be able to revise and expand their knowledge about the theory and methodology of contemporary Cultural Studies</li> <li>• enhance their skills of cultural analysis and thus develop their (inter)cultural competence as a key competence in the humanities and social sciences</li> <li>• rethink traditional notions of 'culture' and critically reflect on aspects of media and/or performance, which will also allow them to analyse and reconsider a wide range of aspects of professional life and everyday culture</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212	
10	<b>Method of examination</b>	Oral	

		This module concludes with an oral exam of 20-30 minutes.
11	<b>Grading procedure</b>	Oral Exam 100%.
12	<b>Module frequency</b>	Only in winter semester This module is offered only in the winter semester.
13	<b>Workload in clock hours</b>	Contact hours: 60 h Independent study: 240 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	

1	<b>Module name</b> 34020	<b>Introductory Module Literature</b> Introductory module: Literature	<b>10 ECTS</b>
2	Courses / lectures	Vorlesung mit Übung: Introductory Module Literature: Vorlesung „20th- and 21st-Century Novels“ und Masterseminar "Narrative Form: Modernism and After" (2 SWS) (WiSe 2025)	-
3	Lecturers	apl. Prof. Dr. Gerd Bayer	

4	<b>Module coordinator</b>	apl. Prof. Dr. Gerd Bayer	
5	<b>Contents</b>	<p>The module consists of a lecture and a seminar. Both courses are interconnected; they seek to provide a firm grounding in contemporary literary theory and methodology on the basis of a thorough understanding of the historical development of that theory. The first course, a seminar, focuses more specifically on questions of current developments in literary theory. Students are tutored in the independent and confident application of theory to core topics of modern literary studies. In this course students are also required to give an oral presentation.</p> <p>The second course, a lecture, complements the syllabus of the first course: it revises and develops methodological skills and it also provides relevant contextualization. Depending on the core topic, the course explores historical and cultural contexts or key academic debates.</p>	
6	<b>Learning objectives and skills</b>	<p>On the basis of the knowledge and skills acquired during their first degree, students will further develop their skills in key areas of modern Literary Studies. This will prepare them for the independent research they will carry out from their second semester onwards.</p> <p>In particular students will be able to</p> <ul style="list-style-type: none"> <li>• revise and expand their knowledge about the theories, the critical approaches, and the methodology of literary studies</li> <li>• consolidate intellectual skills already acquired on a BA level</li> <li>• independently examine complex topics and further develop their ability to critically assess and analyse relevant works of scholarship</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212	
10	<b>Method of examination</b>	Oral This module concludes with an oral exam of 20-30 minutes.	
11	<b>Grading procedure</b>	Oral Exam 100%	
12	<b>Module frequency</b>	Only in winter semester This module is offered only in the winter semester.	
13	<b>Workload in clock hours</b>	Contact hours: 60 h	

		Independent study: 240 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	

1	<b>Module name</b> 34031	<b>Core Module Culture</b> Core module: Culture	<b>10 ECTS</b>
2	Courses / lectures	<p>Hauptseminar: An Anatomy of Conspiracy: Intrigues, Deceptions and Manipulations in Shakespeare's Plays and Shakespeare's Lives (2 SWS)</p> <p>Hauptseminar: Constructions of Gender in Victorian Novels (2 SWS)</p> <p>Hauptseminar: Horti-cultures: Ecocritical and Postcolonial Perspectives on Gardens and Gardening (2 SWS)</p> <p>Übung: ISG zum HS "An Anatomy of Conspiracy: Intrigues, Deceptions and Manipulations in Shakespeare's Plays and Shakespeare's Lives"</p> <p>Hauptseminar: James Joyce's Ulysses (2 SWS)</p> <p>Hauptseminar: Literature and Disability (2 SWS)</p> <p>Übung: ISG zum HS „Constructions of Gender ...“</p> <p>Übung: ISG zum HS "Horti-cultures: Ecocritical and Postcolonial Perspectives on Gardens and Gardening"</p> <p>Übung: ISG zum HS „James Joyce's Ulysses“</p> <p>Übung: ISG zum HS "Literature and Disability"</p>	- - - - - - - -
3	Lecturers	Dr. Christian Krug Prof. Dr. Gerold Sedlmayr Dr. Dennis Henneböhl apl. Prof. Dr. Gerd Bayer	

4	<b>Module coordinator</b>	Dr. Kathrin Bethke
5	<b>Contents</b>	<p>The module builds on knowledge and skills acquired in the Introductory Module Culture (and the Intensive Seminar). Students will engage in more detail with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are:</p> <ul style="list-style-type: none"> <li>• concepts of representation and difference (including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation)</li> <li>• the cultural dimensions of space and time (e.g. constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage')</li> <li>• mediality, intermediality, cultural discursivity</li> <li>• cultural canons (high and popular culture; high pop, etc.) In class (an Advanced Seminar), the respective core topic(s) is/are discussed, contextualized, and critically evaluated from different perspectives. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the</li> </ul>

		critical concepts and terminology they use in their research, explore the contexts of their object of study, and familiarise themselves with relevant, especially current, scholarship in the field. Students are closely monitored and assisted in this process.
6	<b>Learning objectives and skills</b>	Students will apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic in the field. The module will allow them to improve their skills in the following areas: <ul style="list-style-type: none"> <li>• explore the use and limitations of particular theories and methods as applied to a clearly-defined topic in English Studies</li> <li>• improve their skills in academic description, analysis, and debate</li> <li>• develop ideas both in the context of a group (seminar) as well as independently</li> </ul>
7	<b>Prerequisites</b>	Students should have completed two of the Introductory Modules, including Culture before beginning this module.
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212
10	<b>Method of examination</b>	Portfolio
11	<b>Grading procedure</b>	Hausarbeit/Term paper (15 Seiten) 80%, Thesenpapier/Handout (2-3 Seiten) 20%.
12	<b>Module frequency</b>	Every semester
13	<b>Workload in clock hours</b>	Contact hours: 36 h Independent study: 264 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	<u>Reading:</u>  I expect you to have (analogue) <b>paper editions</b> of the four novels, NOT digital ones. In order for us to be able to always be, literally, on the same page, <b>please purchase the following critical editions (and not any other):</b>  Brontë, Emily. <i>Wuthering Heights</i> . 1847. Edited by Pauline Nestor, Penguin Classics, Penguin, 2003. [ISBN 9780141439556]  Eliot, George. <i>The Mill on the Floss</i> . 1860. Edited by A. S. Byatt, Penguin Classics, Penguin, 1998. [ISBN 9780141439624]

Hardy Thomas, *Jude the Obscure*. 1895. Edited by Dennis Taylor, Penguin Classics, Penguin, 1998. [ISBN 9780140435382]

Thackeray, William Makepeace. *Vanity Fair: A Novel without a Hero*. 1847/48. Edited by John Carey, Penguin Classics, Penguin, 2003. [ISBN 9780141439839]

Copies are available e.g. in Ex Libris, the independent bookstore on Lorlebergplatz (Bismarckstr. 9).

1	<b>Module name</b> 34051	<b>Core Module Literature</b> Core module: Literature	<b>10 ECTS</b>
2	Courses / lectures	<p>Hauptseminar: An Anatomy of Conspiracy: Intrigues, Deceptions and Manipulations in Shakespeare's Plays and Shakespeare's Lives (2 SWS)</p> <p>Hauptseminar: Constructions of Gender in Victorian Novels (2 SWS)</p> <p>Hauptseminar: Horti-cultures: Ecocritical and Postcolonial Perspectives on Gardens and Gardening (2 SWS)</p> <p>Übung: ISG zum HS "An Anatomy of Conspiracy: Intrigues, Deceptions and Manipulations in Shakespeare's Plays and Shakespeare's Lives"</p> <p>Hauptseminar: James Joyce's Ulysses (2 SWS)</p> <p>Hauptseminar: Literature and Disability (2 SWS)</p> <p>Übung: ISG zum HS „Constructions of Gender ...“</p> <p>Übung: ISG zum HS "Horti-cultures: Ecocritical and Postcolonial Perspectives on Gardens and Gardening"</p> <p>Übung: ISG zum HS „James Joyce's Ulysses“</p> <p>Übung: ISG zum HS "Literature and Disability"</p>	- - - - - - - -
3	Lecturers	Dr. Christian Krug Prof. Dr. Gerold Sedlmayr Dr. Dennis Henneböhl apl. Prof. Dr. Gerd Bayer	

4	<b>Module coordinator</b>	Dr. Kathrin Bethke
5	<b>Contents</b>	<p>The module provides a detailed, in-depth study of key concepts, methods and critical terminology in modern Literary Studies and applies them to a core topic in English Studies. Possible concepts and core topics are:</p> <ul style="list-style-type: none"> <li>• the theory and practice of literary criticism, including case studies on the application of critical approaches to literary texts</li> <li>• critical discussions of the functions of literary canons (e.g. de- and reCanonization, especially in contexts of gender studies or (post)colonialism)</li> <li>• the historicity of literature and the representation of history (incl. the history of ideas) in literature literature, literary theory and cultural politics</li> <li>• concepts of difference and representation in literary theory</li> <li>• case studies on contemporary literary theory (e.g., religious and ethical turns)</li> <li>• the study and problematization of the literary and cultural significance of literary modes and genres detailed study of particular literary movements or periods (e.g. Renaissance,</li> </ul>

		Restoration, Romanticism) In class (an Advanced Seminar), the respective core topic is discussed, contextualized, and critically evaluated from different perspectives. In a period of supervised self- directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research, explore the contexts of their object of study, and familiarise themselves with relevant, especially current, scholarship in the field.
6	<b>Learning objectives and skills</b>	Students will apply independently, but with supervision, current critical concepts and methods in Literary Studies to a core topic in the field. The module will allow them to improve their skills in the following areas: <ul style="list-style-type: none"> <li>• explore the use and limitations of particular theories and methods as applied to a clearly-defined topic in English Studies</li> <li>• improve their skills in academic description, analysis, and debate</li> <li>• develop ideas both in the context of a group (seminar) as well as independently</li> </ul>
7	<b>Prerequisites</b>	Students should have completed two of the Introductory Modules, including Culture before beginning this module.
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212
10	<b>Method of examination</b>	Portfolio
11	<b>Grading procedure</b>	Hausarbeit/Term Paper (15 Seiten) 80%, Thesenpapier/Handout (2-3 Seiten) 20%.
12	<b>Module frequency</b>	Every semester
13	<b>Workload in clock hours</b>	Contact hours: 36 h Independent study: 264 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	<u>Reading:</u>  I expect you to have (analogue) <b>paper editions</b> of the four novels, NOT digital ones. In order for us to be able to always be, literally, on the same page, <b>please purchase the following critical editions (and not any other):</b>  Brontë, Emily. <i>Wuthering Heights</i> . 1847. Edited by Pauline Nestor, Penguin Classics, Penguin, 2003. [ISBN 9780141439556]

Eliot, George. *The Mill on the Floss*. 1860. Edited by A. S. Byatt, Penguin Classics, Penguin, 1998. [ISBN 9780141439624]

Hardy Thomas, *Jude the Obscure*. 1895. Edited by Dennis Taylor, Penguin Classics, Penguin, 1998. [ISBN 9780140435382]

Thackeray, William Makepeace. *Vanity Fair: A Novel without a Hero*. 1847/48. Edited by John Carey, Penguin Classics, Penguin, 2003. [ISBN 9780141439839]

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1	<b>Module name</b> 38330	<b>Master Module I: Culture</b> Master module I: Culture	<b>10 ECTS</b>
2	Courses / lectures	Masterseminar: Britons: Forging and Sentimentalizing the Nation (Reading Class und Master Class) (3 SWS) (WiSe 2025)	-
3	Lecturers	Dr. Christian Krug	

4	<b>Module coordinator</b>	Dr. Kathrin Bethke	
5	<b>Contents</b>	<p>The Master-Course is designed to provide a very detailed examination, contextualization and discussion of:</p> <ul style="list-style-type: none"> <li>• either a group of discourses from selected cultural fields (e.g. the arts, science, politics, religion, etc.) that have been filtered through various media and institutions - and the theoretical concepts and methods needed for their analysis or</li> <li>• a theoretical concept, approach, or critical theory - and its (historically specific) application. At this stage of their degree programme, students will be expected to conduct substantial amounts of independent and self-reliant work in the seminar. They will also learn to present and defend the findings of their research. In the second course, a seminar, students will read and discuss current scholarship from the relevant field. This course also enables students to further improve their language skills in the form of advanced conversation and presentation skills. The seminar includes a presentation of an academic paper in the context of a student conference or a workshop, with discussion.</li> </ul>	
6	<b>Learning objectives and skills</b>	<p>In this module students continue their work on core topics in (British) Cultural Studies. The emphasis is now firmly on independent application and research. In the first of the two Master Modules (Master Module I) students will first and foremost improve their oral communication skills. They carry out independent research and present, discuss, and defend their findings in a key academic format: a presentation on a panel in a conference setting, with discussion.</p> <p>Students particularly improve their skills in the following areas:</p> <ul style="list-style-type: none"> <li>• analytical and methodological thinking - students critically reflect on methods of cultural analysis and description</li> <li>• presentation skills, particularly oral presentations in a formal academic setting</li> </ul>	
7	<b>Prerequisites</b>	Students should have completed the Core Module Culture before beginning this module.	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	<p>Master Module I: Culture oder Literature Master of Arts English Studies 20212</p> <p>mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212</p>	

10	<b>Method of examination</b>	Oral Mündliche Prüfung als wissenschaftlicher Vortrag mit Diskussion (20-30 Minuten).
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 42 h Independent study: 258 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	

1	<b>Module name</b> 38340	<b>Master Module I: Literature</b> Master's Module I: Literature	<b>10 ECTS</b>
2	Courses / lectures	Masterseminar: Britons: Forging and Sentimentalizing the Nation (Reading Class und Master Class) (3 SWS) (WiSe 2025)	-
3	Lecturers	Dr. Christian Krug	

4	<b>Module coordinator</b>	
5	<b>Contents</b>	<p>The Master-Course is designed to provide a very detailed examination, contextualization and discussion of:</p> <ul style="list-style-type: none"> <li>• either a group of literary texts - such as a genre, historical period, or oeuvre - and the contexts, concepts and methods needed for their analysis or</li> <li>• a theoretical concept, approach, or critical theory - and its (historically specific) application</li> </ul> <p>At this stage of their degree programme, students will be expected to conduct substantial amounts of work in the seminar independently. They will also learn to present and defend the findings of their research. In the second course, a seminar, students will read and discuss current scholarship from the relevant field. This course also enables students to further improve their language skills in the form of advanced conversation and presentation skills. The seminar includes a presentation of an academic paper in the context of a student conference or a workshop, with discussion.</p>
6	<b>Learning objectives and skills</b>	<p>In this module students continue their work on core topics in British Literary Studies. The emphasis is now firmly on independent application and research. In the first of the two Master Modules (Master Module I) students will first and foremost improve their oral communication skills. They carry out independent research and present, discuss, and defend their findings in a key academic format: a presentation on a panel in a conference setting, with discussion.</p> <p>Students particularly improve their skills in the following areas:</p> <ul style="list-style-type: none"> <li>• analytical and methodological thinking - students critically reflect on methods of cultural analysis and description</li> <li>• presentation skills, particularly oral presentations in a formal academic setting</li> </ul>
7	<b>Prerequisites</b>	Students should have completed the Core Module Literature before beginning this module.
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	Master Module I: Culture oder Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212
10	<b>Method of examination</b>	Oral

		Mündliche Prüfung als wissenschaftlicher Vortrag mit Diskussion (20-30 Minuten)
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 42 h Independent study: 258 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	

1	Module name 38350	Master Module II: Culture Master's Module I: Culture	10 ECTS
2	Courses / lectures	<p>Masterseminar: Britons: Forging and Sentimentalizing the Nation (Reading Class und Master Class) (3 SWS) (WiSe 2025)</p> <p>Hauptseminar: Early Modern and Postmodern Affective Cultures: Staging/Filming Shakespeare (2 SWS) (WiSe 2025)</p> <p>Hauptseminar: Figures of Non-Binarism from Ovid to Kae Tempest (2 SWS) (WiSe 2025)</p> <p>Hauptseminar: Iconic and Religious Animals: Wolves, Tigers and More (2 SWS) (WiSe 2025)</p> <p>Hauptseminar: An Anatomy of Conspiracy: Intrigues, Deceptions and Manipulations in Shakespeare's Plays and Shakespeare's Lives (2 SWS) (SoSe 2026)</p> <p>Hauptseminar: Constructions of Gender in Victorian Novels (2 SWS) (SoSe 2026)</p> <p>Hauptseminar: Horti-cultures: Ecocritical and Postcolonial Perspectives on Gardens and Gardening (2 SWS) (SoSe 2026)</p> <p>Hauptseminar: James Joyce's Ulysses (2 SWS) (SoSe 2026)</p> <p>Hauptseminar: Literature and Disability (2 SWS) (SoSe 2026)</p> <p>Übung: ISG zum HS "An Anatomy of Conspiracy: Intrigues, Deceptions and Manipulations in Shakespeare's Plays and Shakespeare's Lives" (SoSe 2026)</p> <p>Übung: ISG zum HS „Constructions of Gender ...“ (SoSe 2026)</p> <p>Übung: ISG zum HS "Horti-cultures: Ecocritical and Postcolonial Perspectives on Gardens and Gardening" (SoSe 2026)</p> <p>Übung: ISG zum HS „James Joyce's Ulysses“ (SoSe 2026)</p> <p>Übung: ISG zum HS "Literature and Disability" (SoSe 2026)</p>	<p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p> <p>-</p>
3	Lecturers	<p>Dr. Christian Krug Dr. Kathrin Bethke Prof. Dr. Claudia Lillge Dr. Christian Krug Prof. Dr. Gerold Sedlmayr Dr. Dennis Henneböhl apl. Prof. Dr. Gerd Bayer</p>	

4	<b>Module coordinator</b>	Dr. Kathrin Bethke
5	<b>Contents</b>	<p>The Master Module II consists of two parts:</p> <ul style="list-style-type: none"> <li>• First, an Advanced Seminar provides opportunities for independent research on a core topic in British Cultural Studies.</li> <li>• The second part of the module promotes self-reliant, independent work, allowing students to choose between two different forms of study. Depending on what best benefits their work in the Advanced Seminar and their work towards their MA-thesis, they can decide whether to invest their time of self-directed study into work on a core topic, or to participate in the research-programmes of the Faculty Research Centres (such as the Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart or the Interdisziplinäres Zentrum Gender - Differenz - Diversität). If they choose the second option, they can spread their participation over the course of the third and fourth semester.</li> </ul>
6	<b>Learning objectives and skills</b>	<p>The Master Module II continues the work on core topics in British Cultural Studies with an emphasis on independent application and research. It will allow students to carry out independent research and self-reliant work. Students are furthermore encouraged to take up interdisciplinary perspectives to supplement their studies.</p> <p>In this module students will especially improve their skills in the following areas:</p> <ul style="list-style-type: none"> <li>• knowledge and independent application of critical terminology and methods of cultural theory with a view to preparing for the independent writing of a master thesis</li> <li>• writing skills (especially structure and expression) in a major academic genre, the academic essay/research paper</li> <li>• independent research Students should have completed the Core Module Culture before beginning this module.</li> </ul>
7	<b>Prerequisites</b>	Students should have completed the Core Module Culture before beginning this module.
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	<p>Master Module II: Culture oder Literature Master of Arts English Studies 20212</p> <p>maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212</p> <p>mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212</p>
10	<b>Method of examination</b>	<p>Portfolio</p> <p>Hausarbeit/Term Paper (15 Seiten), 80%</p>

		Thesenpapier/Handout (2-3 Seiten), 20%
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 28 h Independent study: 272 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	<p><u>Reading:</u></p> <p>I expect you to have (analogue) <b>paper editions</b> of the four novels, NOT digital ones. In order for us to be able to always be, literally, on the same page, <b>please purchase the following critical editions (and not any other):</b></p> <p>Brontë, Emily. <i>Wuthering Heights</i>. 1847. Edited by Pauline Nestor, Penguin Classics, Penguin, 2003. [ISBN 9780141439556]</p> <p>Eliot, George. <i>The Mill on the Floss</i>. 1860. Edited by A. S. Byatt, Penguin Classics, Penguin, 1998. [ISBN 9780141439624]</p> <p>Hardy Thomas, <i>Jude the Obscure</i>. 1895. Edited by Dennis Taylor, Penguin Classics, Penguin, 1998. [ISBN 9780140435382]</p> <p>Thackeray, William Makepeace. <i>Vanity Fair: A Novel without a Hero</i>. 1847/48. Edited by John Carey, Penguin Classics, Penguin, 2003. [ISBN 9780141439839]</p> <p>Copies are available e.g. in Ex Libris, the independent bookstore on Lorlebergplatz (Bismarckstr. 9).</p>



4	<b>Module coordinator</b>	Dr. Kathrin Bethke
5	<b>Contents</b>	<p>The Master Module II consists of two parts:</p> <ul style="list-style-type: none"> <li>• First, an Advanced Seminar provides opportunities for independent research on a core topic in British Cultural Studies.</li> <li>• The second part of the module promotes self-reliant, independent work, allowing students to choose between two different forms of study. Depending on what best benefits their work in the Advanced Seminar and their work towards their MA-thesis, they can decide whether to invest their time of self-directed study into work on a core topic, or to participate in the research-programmes of the Faculty Research Centres (such as the Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart or the Interdisziplinäres Zentrum Gender - Differenz - Diversität). If they choose the second option, they can spread their participation over the course of the third and fourth semester.</li> </ul>
6	<b>Learning objectives and skills</b>	<p>The Master Module II continues the work on core topics in Literary Studies with an emphasis on independent application and research. It will allow students to carry out independent research and self-reliant work. Students are furthermore encouraged to take up interdisciplinary perspectives to supplement their studies.</p> <p>In this module students will especially improve their skills in the following areas:</p> <ul style="list-style-type: none"> <li>• knowledge and independent application of critical terminology and methods of cultural theory with a view to preparing for the independent writing of a master thesis</li> <li>• writing skills (especially structure and expression) in a major academic genre, the academic essay/research paper</li> <li>• independent research</li> </ul>
7	<b>Prerequisites</b>	Students should have completed the Core Module Literature before beginning this module.
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	<p>Master Module II: Culture oder Literature Master of Arts English Studies 20212</p> <p>maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212</p> <p>mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212</p>
10	<b>Method of examination</b>	<p>Portfolio</p> <p>Hausarbeit (15 Seiten), 80%</p> <p>Thesenpapier (2-3 Seiten), 20%</p>

11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 28 h Independent study: 272 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	<p><u>Reading:</u></p> <p>I expect you to have (analogue) <b>paper editions</b> of the four novels, NOT digital ones. In order for us to be able to always be, literally, on the same page, <b>please purchase the following critical editions (and not any other):</b></p> <p>Brontë, Emily. <i>Wuthering Heights</i>. 1847. Edited by Pauline Nestor, Penguin Classics, Penguin, 2003. [ISBN 9780141439556]</p> <p>Eliot, George. <i>The Mill on the Floss</i>. 1860. Edited by A. S. Byatt, Penguin Classics, Penguin, 1998. [ISBN 9780141439624]</p> <p>Hardy Thomas, <i>Jude the Obscure</i>. 1895. Edited by Dennis Taylor, Penguin Classics, Penguin, 1998. [ISBN 9780140435382]</p> <p>Thackeray, William Makepeace. <i>Vanity Fair: A Novel without a Hero</i>. 1847/48. Edited by John Carey, Penguin Classics, Penguin, 2003. [ISBN 9780141439839]</p> <p>Copies are available e.g. in Ex Libris, the independent bookstore on Lorlebergplatz (Bismarckstr. 9).</p>

# Elective module

1	<b>Module name</b> 38300	<b>Intensive Seminar</b> Intensive seminar	<b>10 ECTS</b>
2	Courses / lectures	Masterseminar: Intensive-Seminar (1st Sem.) (Seminar & Studygroup) (2,5 SWS) (WiSe 2025)	-
3	Lecturers	Dr. Kathrin Bethke	

4	<b>Module coordinator</b>	Dr. Kathrin Bethke	
5	<b>Contents</b>	<p>The Intensive Seminar consists of three interconnected courses which aim to provide a firm grounding in contemporary cultural and literary analysis - particularly for students who did not take a BA in English and American Studies at FAU Erlangen-Nürnberg.</p> <p>The two seminars focus on cultural and literary concepts and terms respectively. They tutor students in the independent application of central methods of modern Cultural and Literary Studies.</p> <p>A study group complements the syllabus of the first two courses: it deepens methodological skills and provides relevant contextualization. The courses expand on and deepen students' knowledge and skills in</p> <ul style="list-style-type: none"> <li>• literary and cultural analysis and methodology</li> <li>• key approaches to culture and literature</li> </ul>	
6	<b>Learning objectives and skills</b>	<p>On the basis of the knowledge and skills acquired during their first degree, students will further develop their skills in key areas of contemporary Cultural and Literary Studies. This will prepare students for the research they will carry out independently from their second semester onwards.</p> <p>In particular students will be able to</p> <ul style="list-style-type: none"> <li>• revise and expand their knowledge of the theory and methodology of Contemporary Cultural and Literary Studies.</li> <li>• enhance their skills of cultural analysis and thus develop their (inter)cultural competence as a key competence in the humanities and social sciences</li> <li>• expand traditional notions of 'culture' and 'literature' will help students deepen their analytical expertise</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	Elective Module Master of Arts English Studies 20212 maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212	
10	<b>Method of examination</b>	Oral This module concludes with an oral exam of 20-30 minutes.	
11	<b>Grading procedure</b>	Oral Exam 100%.	
12	<b>Module frequency</b>	Only in winter semester This module is offered only in the winter semester.	

13	<b>Workload in clock hours</b>	Contact hours: 45 h Independent study: 255 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	<p><b>Course Readings</b></p> <p>Most Course readings will be available on StudOn, however all students should acquire a copy of:</p> <p>Bernardine Evaristo. <i>Soul Tourists</i>. New York, London: Penguin, 2005.</p> <p><b>Recommended Introductory Readings:</b></p> <p>Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Manchester: Manchester University Press, 2017.</p> <p>Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, and Miles Ogborn. <i>Introducing Cultural Studies</i>. New York, London: Routledge, 2017.</p>

Minimum 30 ECTS from  
linguistics and applied  
linguistics

# Wild card

1	<b>Module name</b> 34101	<b>Praktikum</b> Internship (internal or external)	<b>10 ECTS</b>
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	<b>Module coordinator</b>	Dr. Kathrin Bethke	
5	<b>Contents</b>	The aim of the Wild Card Module is to introduce interdisciplinary and practical experiences to each student's curriculum. Students can either complete a module from a related subject such as Linguistics and Applied Linguistics or American Studies. Alternatively, they may gain practical experience by completing an internship or work experience within or outside the university.	
6	<b>Learning objectives and skills</b>	Students apply their theoretical knowledge and research skills in a real-life work environment as they further develop their transferable skills, including teaching and communication competencies as well as networking and intercultural skills.	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	Freie Ergänzungsstudien/Wild Card Master of Arts English Studies 20212	
10	<b>Method of examination</b>	Course achievement After completing their work placement or internship, students will write an internship report (ca 1.5 pages) in which they discuss the placement's relevancy for their future professional career as well as the manner in which they benefitted from skills acquired as part of their academic course work.	
11	<b>Grading procedure</b>	This module is completed without a grade.	
12	<b>Module frequency</b>	Every semester (We recommend that this module is completed in the third semester of the degree programme.)	
13	<b>Workload in clock hours</b>	Contact hours: 30 h Independent study: 270 h	
14	<b>Module duration</b>	One semester	
15	<b>Teaching and examination language</b>	english	
16	<b>Bibliography</b>		

1	<b>Module name</b> 34111	<b>Tätigkeit als studentische Hilfskraft oder Tutor/ Turorin im Umfang von ca. 3 SWS</b> Subject-related work experience	<b>10 ECTS</b>
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	<b>Module coordinator</b>	Dr. Kathrin Bethke	
5	<b>Contents</b>	The aim of the Wild Card Module is to introduce interdisciplinary and practical experiences to each student's curriculum. Students can either complete a module from a related subject such as Linguistics and Applied Linguistics or American Studies. Alternatively, they may gain practical experience by completing an internship or work experience within or outside the university. This option includes work as a tutor or research assistant at a relevant department of the FAU.	
6	<b>Learning objectives and skills</b>	Students apply their theoretical knowledge and research skills in a real-life work environment as they further develop their transferable skills, including teaching and communication skills.	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	Freie Ergänzungsstudien/Wild Card Master of Arts English Studies 20212	
10	<b>Method of examination</b>	Course achievement After completion of their contract, students write a short report (ca 1.5 pages) in which they discuss how the experience contributed to their course of studies and their future employability.	
11	<b>Grading procedure</b>	This module is not graded.	
12	<b>Module frequency</b>	Every semester We recommend that students complete this module during the third semester of their degree.	
13	<b>Workload in clock hours</b>	Contact hours: 30 h Independent study: 270 h	
14	<b>Module duration</b>	One semester	
15	<b>Teaching and examination language</b>	english	
16	<b>Bibliography</b>		

# Module from associated degree programme

1	<b>Module name</b> 35480	<b>Angewandte und deskriptive Linguistik der romanischen Sprachen</b> Compulsory elective module: Applied and descriptive linguistics of Romance languages	<b>10 ECTS</b>
2	Courses / lectures	Vorlesung: Sprachnormierung in den romanischen Sprachen (2 SWS)	2 ECTS
		Hauptseminar: Einführungswerke in die romanische Sprachwissenschaft (2 SWS)	8 ECTS
		Hauptseminar: Verbalperiphrasen in den romanischen Sprachen (2 SWS)	8 ECTS
3	Lecturers	Prof. Dr. Ludwig Fesenmeier	

4	<b>Module coordinator</b>	Prof. Dr. Silke Jansen	
5	<b>Contents</b>	<ul style="list-style-type: none"> <li>• Grammatikographie und Lexikographie der romanischen Sprachen, auch unter dialektologischen und sprachvariationellen Perspektiven,</li> <li>• Kontrastive Beschreibung der Standardvarietäten am Beispiel des Vergleichs romanischer Sprachen untereinander sowie mit dem Deutschen und ihre Relevanz für den Fremdspracherwerb und die Fremdsprachendidaktik,</li> <li>• Kontrastive Beschreibungen sprachlicher Variation in romanischen Sprachen und dem Deutschen und ihre Relevanz für den Fremdspracherwerb und die Fremdsprachendidaktik,</li> <li>• Übersetzungswissenschaft und Übersetzungspraxis am Beispiel der Übersetzungen zwischen romanischen Sprachen und Deutsch.</li> </ul>	
6	<b>Learning objectives and skills</b>	<p>Die Studierenden</p> <ul style="list-style-type: none"> <li>• erwerben vertiefte Kenntnisse in die Praxis der Beschreibung romanischer Standard- und Nichtstandardvarietäten,</li> <li>• entwickeln ein wissenschaftlich reflektiertes Verständnis für die Relevanz kontrastiver Sprachbeschreibung für das Lernen und Lehren von Fremdsprachen und</li> <li>• gewinnen Einblick in die Theorie und Praxis der Übersetzung im Rahmen der angewandten Linguistik.</li> </ul>	
7	<b>Prerequisites</b>	Sprachkenntnisse im Umfang von <b>UNiCert niveau 2</b> oder <b>GER B2</b> des <i>Französischen, Spanischen</i> oder <i>Italienischen</i> dringend empfohlen.	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	maximal 20 ECTS aus MA Linguistik und/oder Germanistik EMLex und/oder DaF Master of Arts English Studies 20212 Modul aus einem verwandten Studiengang Master of Arts English Studies 20212	
10	<b>Method of examination</b>	Presentation and written assignment mündliches Referat (ca. 20 Minuten) und schriftliche Hausarbeit im Umfang von ca. 20 Seiten	
11	<b>Grading procedure</b>	Note der Hausarbeit = 100%	

12	<b>Module frequency</b>	Only in summer semester
13	<b>Workload in clock hours</b>	Contact hours: 60 h Independent study: 240 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	german
16	<b>Bibliography</b>	Literatur wird semesteraktuell bekanntgegeben.

# Wild card

1	<b>Module name</b> 38370	<b>Introductory Module Topics in Linguistic Theory and Language Acquisition Research</b> Introductory module: Topics in linguistic theory and language acquisition research	<b>10 ECTS</b>
2	Courses / lectures	Hauptseminar: Topics in Language Acquisition Research, MAS (5 ECTS) (WiSe 2025) Vorlesung: Topics Linguistic Theory (2 SWS) (WiSe 2025)	- -
3	Lecturers	Prof. Dr. Thorsten Piske Prof. Dr. Peter Uhrig	

4	<b>Module coordinator</b>	Dr. Michael Klotz	
5	<b>Contents</b>	<p>*This module must be taken by all students to whom both (!) of the following two conditions apply:</p> <ol style="list-style-type: none"> <li>1. You do not have a Bachelor's degree in English/American Studies from FAU.</li> <li>2. You are studying for the MA English Studies (i.e. not for the MA Linguistik). *</li> </ol> <p>The courses in this module comprise a reflected revision of basic facts and findings for students who took their BA degree in [English and American Studies] at the FAU, but they also deal with selected advanced problems of synchronic and diachronic linguistic description and analysis.</p> <p>The seminar <b>Topics in Linguistic Theory</b> offers an overview of various linguistic subdisciplines and their approaches, taking a theoretical and descriptive as well as a synchronic and diachronic perspective. It is the aim of this course to illustrate various theoretical approaches towards the analysis of language, for instance, structuralism, generative linguistics and usage-based theories.</p> <p>The seminar <b>Topics in Language Acquisition Research</b> focuses on developmental aspects of first and second language perception and production. Students will discuss different theoretical and methodological approaches to the study of language acquisition, analyse phenomena characterizing first and second language acquisition and discuss recent findings of neurolinguistic and psycholinguistic research.</p>	
6	<b>Learning objectives and skills</b>	<p>The students will acquire and improve their knowledge in core linguistic disciplines, among them the most recent ones.</p> <p>They gain insights into the developmental similarities and fundamental differences in first and second language acquisition. They learn how to assess and criticise theoretical linguistic concepts in the light of findings of neurolinguistic and psycholinguistic research.</p> <p>They understand the basic concepts of theoretical and descriptive linguistics, and distinguish between diachronic and synchronic approaches. As they are now familiar with structuralism, generative linguistics and (recent) usage-based theories, they have expanded their knowledge on highly influential concepts in the 20th and 21st centuries.</p>	

		<p>Being able to critically analyse and compare various linguistic concepts and theories, they lay foundation for their own approaches to objective scientific research.</p> <p>In sum, they will develop their abilities to understand and explain theoretical topics in linguistics and language acquisition research in a scientifically and methodologically sound fashion.</p> <p>They will also have enhanced their competence in discussing controversial matters with others in a self-reflected and open-minded way.</p>
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	<p>Elective Module Master of Arts English Studies 20212 mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212</p>
10	<b>Method of examination</b>	<p>Oral</p> <p>Oral examination (20 min.)</p>
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	<p>Contact hours: 60 h Independent study: 240 h</p>
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38405	<b>Advanced Research Module</b> Advanced research module	<b>10 ECTS</b>
2	Courses / lectures	Oberseminar: Advances in Construction Grammar (2 SWS) (WiSe 2025) Oberseminar: Constructicography - describing lexis, grammar and everything in between (2 SWS) (SoSe 2026)	- -
3	Lecturers	Prof. Dr. Lotte Sommerer Prof. Dr. Peter Uhrig	

4	<b>Module coordinator</b>	Prof. Dr. Peter Uhrig	
5	<b>Contents</b>	This module is closely linked to the series of talks or workshops organised by Iz CoCoLex. Students are expected to attend these lectures and/or workshops. The accompanying Postgraduate Seminar (Oberseminar) will deal with related topics and discuss texts by the lecturers invited.	
6	<b>Learning objectives and skills</b>	The aim of this module is for students to <ul style="list-style-type: none"> <li>• gain insights into current and ongoing research</li> <li>• become familiar with key texts of the field and learn how to read difficult and complex academic literature</li> <li>• participate in controversial academic discussions.</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212	
10	<b>Method of examination</b>	Oral	
11	<b>Grading procedure</b>		
12	<b>Module frequency</b>	Only in winter semester	
13	<b>Workload in clock hours</b>	Contact hours: 30 h Independent study: 120 h	
14	<b>Module duration</b>	1 semester	
15	<b>Teaching and examination language</b>	english	
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.	

1	<b>Module name</b> 38411	<b>Corpus Linguistics</b> Corpus linguistics	<b>10 ECTS</b>
2	Courses / lectures	Seminar und Übung: DH 1 - Sprache und Text (4 SWS) Seminar: Exploring Texts with Digital Methods (2 SWS)	5 ECTS -
3	Lecturers	Dr. Marianna Grachova Dr. Katrin Rohrbacher	

4	<b>Module coordinator</b>	Prof. Dr. Stephanie Evert	
5	<b>Contents</b>	<p>Advanced Seminar (Hauptseminar): In the seminar, students are familiarised with the research questions and methodological foundations of Corpus Linguistics (as detailed under "Learning Objectives and Skills" below). They will read seminal and current research papers and present them in class. For the term paper, students are also expected to carry out a small-scale corpus study.</p> <p>Course (Übung): In the practical exercise, students learn to use essential software tools for corpus research, including corpus query, manual and automatic annotation, statistical analysis and standard representation formats. Many of these tools will be made available in the form of Web interfaces, so no prior skills in computer programming are required.</p>	
6	<b>Learning objectives and skills</b>	<p>The students</p> <ul style="list-style-type: none"> <li>• are able to answer research questions in Corpus Linguistics</li> <li>• are familiar with methodological foundations of corpus research can compile a corpus for their own research purposes</li> <li>• are able to annotate it both manually and automatically</li> <li>• can perform corpus queries and a quantitative and qualitative analysis of the data</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212</p> <p>Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212</p> <p>Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212</p>	
10	<b>Method of examination</b>	<p>Written assignment Tutorial achievement</p> <p>Written assignment (approx. 15 p.) and 4-5 practical exercises on various technical tools (60 min. each)</p>	
11	<b>Grading procedure</b>	Written assignment (approx. 15 p., 70%) and 4-5 practical exercises on various technical tools (60 min. each, 30%)	
12	<b>Module frequency</b>	Only in summer semester	
13	<b>Workload in clock hours</b>	Contact hours: 60 h Independent study: 240 h	

14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38420	<b>First Language Acquisition and Language Teaching</b> First language acquisition and language teaching	<b>10 ECTS</b>
2	Courses / lectures	Übungsseminar: First Language Acquisition and Language Teaching (Übung, obligatory for M.A. students attending Prof. Piske's Hauptseminar) (2 SWS)  Hauptseminar: First Language Acquisition and Language Teaching (2 SWS)	-  -
3	Lecturers	PD Dr. Anja Steinlen Prof. Dr. Thorsten Piske	

4	<b>Module coordinator</b>	Prof. Dr. Thorsten Piske	
5	<b>Contents</b>	<p>Advanced Seminar (Hauptseminar): This module deals with various aspects of first language (L1) acquisition and relates them to the teaching of first and second languages: L1 phonological, lexical and grammatical development, theories of L1 acquisition, literacy development, dyslexia and dysgraphia, acquired and developmental language disorders, early bilingualism and approaches to bilingual teaching.</p> <p>Course (Übung): Participants will analyse different types of L1 learner data, relate these data to the predictions of L1 acquisition theories and identify possible causes of learner errors. In addition, students will be introduced to research methods in L1 acquisition.</p>	
6	<b>Learning objectives and skills</b>	<p>The aim of this module is for students to</p> <ul style="list-style-type: none"> <li>• gain insights into current and ongoing research in the fields of first language acquisition and language teaching</li> <li>• become familiar with key texts of the two fields and learn how to read difficult and complex academic literature</li> <li>• deepen their understanding of acquired and developmental language disorders</li> <li>• apply linguistic analyses to learner language</li> <li>• become familiar with different quantitative and qualitative research methods</li> <li>• develop the ability to identify and interpret key problems second language learners may have based on their first language</li> <li>• develop strategies to address these problems in the foreign language classroom</li> <li>• interpret learner data in terms of the predictions made by different theories of language acquisition.</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212</p>	

		Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written assignment Written examination  Hausarbeit (ca. 15 Seiten) oder schriftliche Abschlussprüfung (60-90 Min.)
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in summer semester
13	<b>Workload in clock hours</b>	Contact hours: 45 h Independent study: 255 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38450	<b>Language Variation</b> Language variation	<b>10 ECTS</b>
2	Courses / lectures	Hauptseminar: World Englishes and beyond: investigating Scots, AAVE, Singlish and Tok Pisin (Language Variation) (2 SWS)  Übung: MA-Übung zu HS Language Variation (World Englishes and beyond: investigating Scots, AAVE, Singlish and Tok Pisin) (1 SWS)	-  -
3	Lecturers	Prof. Dr. Lotte Sommerer Dr. Ozan Mustafa	

4	<b>Module coordinator</b>	Dr. Michael Klotz	
5	<b>Contents</b>	<p>Key topics in English and general language variation dealt with in this module are:</p> <p>dialects (also covering earlier stages of the English language)</p> <p>dialect corpora of present-day English and earlier stages of the language</p> <p>social and situation-dependent conditions for the use of a specific dialect and their variation</p> <p>regional varieties of English (phonology, morphology, syntax, lexis)</p> <p>standard varieties of English worldwide</p> <p>historical continuity of varieties and their development</p> <p>language contact and its role in the development of varieties of English</p> <p>contact varieties of present-day English</p>	
6	<b>Learning objectives and skills</b>	<p>Students will</p> <p>gain insights into language variation research</p> <p>extend their knowledge of English as a complex of many different varieties</p> <p>learn about the relations between language variation, language contact and language change</p>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212</p> <p>Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212</p> <p>Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212</p>	
10	<b>Method of examination</b>	<p>Written assignment</p> <p>Written</p> <p>course paper (about 15 pages) or written examination (60-90 min.)</p>	
11	<b>Grading procedure</b>	course paper (100%) or written examination (100%)	
12	<b>Module frequency</b>	Only in summer semester	
13	<b>Workload in clock hours</b>	<p>Contact hours: 60 h</p> <p>Independent study: 240 h</p>	

14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38465	<b>Lexicography</b>	<b>10 ECTS</b>
2	Courses / lectures	Hauptseminar: Bilingual Lexicography (2 SWS) (WiSe 2025) Übung: MA-Übung zum HS Klotz (1 SWS) (WiSe 2025)	- -
3	Lecturers	Dr. Michael Klotz	

4	<b>Module coordinator</b>	Dr. Michael Klotz
5	<b>Contents</b>	<p>This module deals with English lexicography, putting a special emphasis on learner lexicography. Topics to be discussed include:</p> <ul style="list-style-type: none"> <li>• defining policy in dictionaries</li> <li>• syntagmatic information (collocation, valency)</li> <li>• overall structure</li> <li>• dictionary didactics</li> <li>• aspects of dictionary use.</li> </ul> <p>In the seminar students are expected to gain insights into linguistic analysis by writing their own dictionary entries.</p>
6	<b>Learning objectives and skills</b>	<p>The aim of this module is for students to</p> <ul style="list-style-type: none"> <li>• become familiar with theoretical concepts and problems in lexicography</li> <li>• become familiar with different types of information in dictionaries</li> <li>• understand practical problems of writing dictionary entries.</li> </ul>
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	semester: 1
9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212</p>
10	<b>Method of examination</b>	<p>Written assignment Written assignment (approx. 15 p.)</p>
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	<p>Contact hours: 45 h Independent study: 255 h</p>
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38466	<b>Psycholinguistics</b>	<b>10 ECTS</b>
2	Courses / lectures	Hauptseminar: Language and Literacy (2 SWS) (WiSe 2025) Übung: MA-Übung zum HS Dabrowska (1 SWS) (WiSe 2025)	- -
3	Lecturers	Prof. Dr. Ewa Dabrowska Leonarda Prela	

4	<b>Module coordinator</b>	Prof. Dr. Ewa Dabrowska
5	<b>Contents</b>	Advanced Seminar (Hauptseminar): This seminar deals with aspects of psycholinguistics, e.g. language and literacy. Relevant topics are: <ul style="list-style-type: none"> <li>• influence on language structure</li> <li>• individual speakers phonological representations, lexical knowledge and grammar change as a result of learning to read and write</li> <li>• social and historical aspects of literacy</li> </ul> In the seminar, students will gain more practical insights in aspects of literacy and how it affects individual speakers.
6	<b>Learning objectives and skills</b>	The aim of this module is for students to <ul style="list-style-type: none"> <li>• become familiar with key texts of the field</li> <li>• gain insights into current and ongoing research</li> <li>• develop a deeper understanding of various aspects of psycholinguistics</li> <li>• analyse, critically discuss and evaluate linguistic data</li> </ul>
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written examination Written examination (75 min.)
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 60 h Independent study: 240 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38467	<b>Units of Meaning</b> Units of meaning:	<b>10 ECTS</b>
2	Courses / lectures	Übung: Idiomaticity and Style (2 SWS)	3 ECTS
3	Lecturers	Susanne Kollmann Ingrid Mina Fandrych	

4	<b>Module coordinator</b>	Dr. Michael Klotz	
5	<b>Contents</b>	<p>Advanced Seminar (Hauptseminar): This module deals with different aspects of lexicology, morphology, phraseology and semantics in the light of different linguistic theories:</p> <ul style="list-style-type: none"> <li>• different concepts of meaning</li> <li>• meaning-carrying units: morphemes, words, idioms, phraseologisms, constructions</li> <li>• Sinclair's idiom principle</li> <li>• construction grammar approach</li> </ul> <p>Course (Übung): Bridging the gap between linguistics and practical language courses, participants are introduced to the linguistic analysis of various types of register. The active text production part focuses on idiomatic and stylistically appropriate language use and the resources which can support the participants in developing their language skills.</p>	
6	<b>Learning objectives and skills</b>	<p>The aim of this module is for students to</p> <ul style="list-style-type: none"> <li>• develop a deeper understanding of various approaches to meaning in language</li> <li>• become familiar with key texts in the areas of semantics and syntax and be able to read difficult and complex academic literature</li> <li>• develop an awareness of differences between registers</li> <li>• develop the ability to discuss these differences appropriately</li> <li>• develop the ability to apply this knowledge actively in writing.</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	semester: 2	
9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212</p>	
10	<b>Method of examination</b>	<p>Written examination Written</p> <p>Written examination (60-90 min.) and practical language task (<i>take-home task</i>, 3-5 p.)</p>	
11	<b>Grading procedure</b>	Written examination (70%) and practical language task ( <i>take-home task</i> , 30%)	
12	<b>Module frequency</b>	Every second semester	
13	<b>Workload in clock hours</b>	Contact hours: 60 h	

		Independent study: 240 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38468	<b>Doing Linguistics</b> Doing linguistics	<b>10 ECTS</b>
2	Courses / lectures	Currently no teaching units are offered for this module. For further information on teaching units please contact the module managers.	
3	Lecturers		

4	<b>Module coordinator</b>	Prof. Dr. Ewa Dabrowska	
5	<b>Contents</b>	<p>Advanced Seminar (Hauptseminar): This module deals with linguistics as a science and introduces a variety of empirical methods, like:</p> <ul style="list-style-type: none"> <li>• using corpora</li> <li>• collecting data</li> <li>• conducting experiments</li> </ul> <p>In the seminar students are expected to gain insights into linguistic analysis by applying different empirical methods and conducting their own research.</p>	
6	<b>Learning objectives and skills</b>	<p>The aim of this module is for students to</p> <ul style="list-style-type: none"> <li>• become familiar with different empirical methods</li> <li>• learn to formulate testable hypotheses</li> <li>• collect and analyse linguistic data</li> <li>• design experiments</li> <li>• critically reflect on empirical methods</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	semester: 1	
9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212</p>	
10	<b>Method of examination</b>	<p>Written assignment Written assignment (approx. 15 p.)</p>	
11	<b>Grading procedure</b>		
12	<b>Module frequency</b>	Only in winter semester	
13	<b>Workload in clock hours</b>	<p>Contact hours: 60 h Independent study: 240 h</p>	
14	<b>Module duration</b>	1 semester	
15	<b>Teaching and examination language</b>	english	
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.	

1	<b>Module name</b> 38469	<b>Linguistics and Language Learning</b> Linguistics and language learning	<b>10 ECTS</b>
2	Courses / lectures	Hauptseminar: Ultimate attainment in second language acquisition (2 SWS) Übung: MA-Übung zu HS Linguistics and Language Learning (Ultimate attainment in second language acquisition) (1 SWS)	- -
3	Lecturers	Prof. Dr. Ewa Dabrowska Sara Fernández Santos	

4	<b>Module coordinator</b>	Prof. Dr. Ewa Dabrowska	
5	<b>Contents</b>	<p>Advanced Seminar (Hauptseminar): This module deals with various aspects of language learning, e.g.</p> <ul style="list-style-type: none"> <li>• explicit and implicit processes</li> <li>• proficiency</li> <li>• individual differences</li> <li>• critical period for language learning</li> <li>• first language interference</li> <li>• quantity and quality of input</li> <li>• motivation</li> </ul> <p>Seminar: The seminar will give more practical insight in the processes of language learning by analysing corpora and other data.</p>	
6	<b>Learning objectives and skills</b>	<p>The aim of this module is for students to</p> <ul style="list-style-type: none"> <li>• become familiar with key texts of the field</li> <li>• gain insights into current and ongoing research in the field</li> <li>• make use of corpora</li> <li>• apply linguistic analyses to learner language</li> <li>• critically discuss and evaluate published data</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	
9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212</p>	
10	<b>Method of examination</b>	<p>Written examination Written examination (75 min.)</p>	
11	<b>Grading procedure</b>		
12	<b>Module frequency</b>	Only in summer semester	
13	<b>Workload in clock hours</b>	<p>Contact hours: 60 h Independent study: 240 h</p>	
14	<b>Module duration</b>	1 semester	

15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38475	<b>Syntax/Construction Grammar</b> Syntax/construction grammar	<b>10 ECTS</b>
2	Courses / lectures	Übung: Advanced Grammar (MA) (2 SWS) Hauptseminar: Problems of syntactic analysis - and how to resolve some of them with Construction Grammar (2 SWS)	- -
3	Lecturers	Ingrid Mina Fandrych Prof. Dr. Peter Uhrig	

4	<b>Module coordinator</b>	Dr. Michael Klotz	
5	<b>Contents</b>	<p>Advanced Seminar (Hauptseminar): This module deals with grammar in its theoretical sense in terms of a linguistic model as well as its applied sense in terms of L2 language teaching in relation to the grammatical description in standard reference grammars of English such as the Comprehensive Grammar of the English Language. Relevant aspects are:</p> <ul style="list-style-type: none"> <li>• grammatical terminology</li> <li>• word classes, phrases and functional categories</li> <li>• tense and aspect</li> <li>• verb complementation</li> <li>• the status of semantic roles</li> <li>• the lexicographic description of grammatical phenomena in English pedagogical dictionaries</li> </ul> <p>Course (Übung): An in-depth discussion of selected grammar topics and their analysis in text-based exercises, with a focus on explanatory grammar in context.</p>	
6	<b>Learning objectives and skills</b>	<p>The aim of this module is for students to</p> <ul style="list-style-type: none"> <li>• become familiar with key texts of the field and make use of corpora</li> <li>• apply linguistic analyses to learner language</li> <li>• become more aware of contrastive issues and their relevance to language teaching</li> <li>• observe the various properties of learner language</li> <li>• develop strategies relevant to the teaching of English as a foreign language in order to address the learners key problems</li> <li>• develop explanatory grammar skills including the relevant meta-language and terminology</li> <li>• become familiar with key texts in syntactic theory and to be able to read complex theoretical literature</li> <li>• understand theoretical problems in the design of linguistic models</li> <li>• gain insights as to the problems that arise in the grammatical description and modelling of actual language use</li> <li>• apply the theoretical concepts of a model to a range of syntactic phenomena in the analysis of sentences</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	

9	<b>Module compatibility</b>	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written examination Written  Written examination (60-90 min.) and practical language task ( <i>take-home task</i> , 3-5 p.)
11	<b>Grading procedure</b>	Written examination (70 %) and practical language task ( <i>take-home task</i> , 30 %)
12	<b>Module frequency</b>	Irregular
13	<b>Workload in clock hours</b>	Contact hours: 60 h Independent study: 240 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38490	<b>Second Language Acquisition and Language Teaching</b> Second language acquisition and language teaching	<b>10 ECTS</b>
2	Courses / lectures	Mittelseminar (Hauptseminar, PO 2020): Second Language Acquisition and Language Teaching (2 SWS) (WiSe 2025)  Übungsseminar: Second Language Acquisition and Language Teaching (Übung, obligatory for M.A. students attending Prof. Piske's Hauptseminar) (WiSe 2025)	-  -
3	Lecturers	Prof. Dr. Thorsten Piske PD Dr. Anja Steinlen	

4	<b>Module coordinator</b>	Prof. Dr. Thorsten Piske	
5	<b>Contents</b>	<p>Advanced Seminar:</p> <p>This module relates the findings of second language (L2) acquisition research to the foreign language classroom. The following questions will be discussed:</p> <ul style="list-style-type: none"> <li>• Which strategies do L2 learners typically follow when they acquire the sound system, vocabulary, and grammar of a second language?</li> <li>• How do factors such as age, gender, motivation, language use, and input affect the process of L2 acquisition?</li> <li>• To what extent do different L2 acquisition theories make predictions that are relevant to foreign language teaching?</li> <li>• Which learning environments help students in a foreign language classroom to reach a high level of L2 proficiency?</li> </ul> <p>Seminar:</p> <p>Participants will analyze different types of L2 learner data, relate these data to the predictions of L2 acquisition theories and identify possible causes of learner errors. In addition, students will be introduced to research methods in L2 acquisition.</p>	
6	<b>Learning objectives and skills</b>	<p>The aim of this module is for students to</p> <ul style="list-style-type: none"> <li>• gain insights into current and ongoing research in the fields of second language acquisition and foreign language teaching</li> <li>• become familiar with key texts of the two fields and learn how to read difficult and complex academic literature</li> <li>• apply linguistic analyses to second language learner data</li> <li>• deepen their understanding of quantitative and qualitative research methods</li> <li>• develop the ability to identify and interpret learner 38 errors</li> <li>• develop strategies to help foreign language students reach a high level of L2 proficiency</li> <li>• interpret second language learner data in terms of predictions made by different theories of language acquisition.</li> </ul>	
7	<b>Prerequisites</b>	None	
8	<b>Integration in curriculum</b>	no Integration in curriculum available!	

9	<b>Module compatibility</b>	<p>mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212</p> <p>Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212</p> <p>Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212</p>
10	<b>Method of examination</b>	<p>Written assignment</p> <p>Written examination</p> <p>Hausarbeit (ca. 15 Seiten) oder schriftliche Abschlussprüfung (60-90 Min.)</p>
11	<b>Grading procedure</b>	
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	<p>Contact hours: 45 h</p> <p>Independent study: 255 h</p>
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	<b>Module name</b> 38500	<b>English Historical Linguistics</b> English historical linguistics	<b>10 ECTS</b>
2	Courses / lectures	Hauptseminar: Introduction to (Diachronic) Construction Grammar (2 SWS) (WiSe 2025) Übung: MA-Übung zum HS Sommerer (1 SWS) (WiSe 2025)	- -
3	Lecturers	Prof. Dr. Lotte Sommerer	

4	<b>Module coordinator</b>	Dr. Michael Klotz
5	<b>Contents</b>	This module covers key topics of research in English historical linguistics: <ul style="list-style-type: none"> <li>• language change and its various mechanisms (e.g. analogy, grammaticalization, etc.)</li> <li>• comparison with other Germanic languages</li> <li>• different stages in the development of the English language</li> <li>• types of change resulting from language contact in the history and prehistory of the English language</li> <li>• varieties of English from a diachronic point of view with particular focus on contact varieties</li> </ul>
6	<b>Learning objectives and skills</b>	The aim of this module is for students to <ul style="list-style-type: none"> <li>• extend their knowledge about changes in English in the light of general mechanisms of language change</li> <li>• extend their knowledge about cultural developments and their effects on the language</li> <li>• understand characteristics of Present-Day English by knowing about their historical development</li> <li>• become aware of developments in the history of related languages, particularly German</li> <li>• become familiar with key texts of the field, learn how to read difficult and complex academic literature</li> <li>• study and apply linguistic description and analysis</li> <li>• enhance their academic language skills both actively and passively in both German and English</li> </ul>
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written assignment Written course paper (about 15 pages) or written assignment (60-90 min.)
11	<b>Grading procedure</b>	course paper (100%) or written assignment (100%)
12	<b>Module frequency</b>	Only in winter semester

13	<b>Workload in clock hours</b>	Contact hours: 60 h Independent study: 240 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are available via StudOn and/or the seminar library.

# Academic Language Skills

1	<b>Module name</b> 34300	<b>Academic Discourse</b> Academic discourse	<b>5 ECTS</b>
2	Courses / lectures	Übung: Academic Discourse (MA) (2 SWS) (WiSe 2025)	5 ECTS
3	Lecturers	Ingrid Mina Fandrych	

4	<b>Module coordinator</b>	Ingrid Mina Fandrych
5	<b>Contents</b>	<ul style="list-style-type: none"> <li>• academic style</li> <li>• research proposals</li> <li>• dealing with data</li> <li>• argumentative strategies</li> <li>• visual literacy</li> <li>• discussions and debates</li> <li>• conference skills</li> </ul>
6	<b>Learning objectives and skills</b>	Development of critical and stylistically appropriate academic communication skills and competencies.
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	Academic Language Skills Master of Arts English Studies 20212 maximal 20 ECTS aus MA North American Studies Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written or oral Kurzreferat/ short presentation (10-12 Min.) & schriftliche Aufgabe (2-3 Seiten)/ written assignment (2-3 pages)
11	<b>Grading procedure</b>	Kurzreferat/ short presentation: 50% Schriftliche Aufgabe/ written assignment: 50%
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 30 h Independent study: 120 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are made available via StudOn and/or the departmental library.

1	<b>Module name</b> 34310	<b>Discourse Structure</b> Discourse structure	<b>5 ECTS</b>
2	Courses / lectures	Übung: Discourse Structure (MA) (2 SWS) (WiSe 2025) Übung: Discourse Structure (MA) (2 SWS) (SoSe 2026)	5 ECTS 5 ECTS
3	Lecturers	Jennifer Meister Jennifer Meister Ingrid Mina Fandrych	

4	<b>Module coordinator</b>	Ingrid Mina Fandrych
5	<b>Contents</b>	<ul style="list-style-type: none"> <li>• academic reading skills</li> <li>• critical appraisal of academic texts</li> <li>• information structure</li> <li>• abstracts</li> <li>• literature reviews</li> <li>• presentation skills</li> </ul>
6	<b>Learning objectives and skills</b>	Development of appropriate academic presentation, reading and writing skills.
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	Academic Language Skills Master of Arts English Studies 20212 maximal 20 ECTS aus MA North American Studies Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written or oral  Referat (ca. 15 Min.) <u>und</u> schriftliche Aufgabe (Abstract, ca. 2 S. oder Klausur, 90 Min.)  Oral presentation (ca. 15 Min.) <u>and</u> written assignment (abstract, ca 2 p. or written exam, 90 min.)
11	<b>Grading procedure</b>	Referat/ oral presentation: 50%  Schriftliche Aufgabe/ written assignment: 50%
12	<b>Module frequency</b>	Only in winter semester
13	<b>Workload in clock hours</b>	Contact hours: 30 h Independent study: 120 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are made available via StudOn and/or the departmental library.

1	<b>Module name</b> 34330	<b>Advanced Grammar</b> Advanced grammar	<b>5 ECTS</b>
2	Courses / lectures	Übung: Advanced Grammar (MA) (2 SWS)	-
3	Lecturers	Ingrid Mina Fandrych	

4	<b>Module coordinator</b>	Ingrid Mina Fandrych
5	<b>Contents</b>	In-depth discussion of selected grammar topics and their analysis in text-based exercises, with a focus on explanatory grammar and vocabulary in context.
6	<b>Learning objectives and skills</b>	Explanatory grammar skills including the relevant metalanguage and terminology.
7	<b>Prerequisites</b>	None
8	<b>Integration in curriculum</b>	no Integration in curriculum available!
9	<b>Module compatibility</b>	Academic Language Skills Master of Arts English Studies 20212 maximal 20 ECTS aus MA North American Studies Master of Arts English Studies 20212
10	<b>Method of examination</b>	Written or oral Written or oral  Referat (ca. 20 Min) <u>und</u> schriftliche Aufgabe (take-home task, ca. 4 S. oder Klausur, 90 Min.)  Oral presentation (ca. 20 Min.) <u>and</u> written assignment (take-home task, ca. 4 p. or written exam, 90 min.)
11	<b>Grading procedure</b>	Referat/ oral presentation: 50%  Schriftliche Aufgabe/ written assignment: 50%
12	<b>Module frequency</b>	Only in summer semester
13	<b>Workload in clock hours</b>	Contact hours: 30 h Independent study: 90 h
14	<b>Module duration</b>	1 semester
15	<b>Teaching and examination language</b>	english
16	<b>Bibliography</b>	Reading lists vary; texts are made available via StudOn and/or the departmental library.