

Module description

for the degree programme

Master of Arts English Studies

(Version of examination regulation: 20212)

for the winter term 2025/2026

This module handbook provides information on the general contents, didactic objectives, and assignments of each module in the MA English Studies. It furthermore indicates which lectures, seminars, and study groups are assigned to each module in the current semester.

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1	Module name 1998	Masterarbeit im Schwerpunkt Linguistics and Applied Linguistics Master's thesis in specialisation: Linguistics and applied linguistics	30 ECTS
2	Courses / lectures	No teaching units are offered for the module in the current semester. For further information on teaching units please contact the module managers.	
3	Lecturers		

4	Module coordinator	Dr. Barbara Bloom
5	Contents	In this module students further develop a topic from one of the linguistic modules they have taken during their studies as a master thesis. The thesis should consist of 60-80 pages. Students present their topic in the Oberseminar.
6	Learning objectives and skills	The aim of the master thesis is for students to provide a piece of research which shows that they are able to apply the insights gained during their course to the analysis of a particular aspect of the English language.
7	Prerequisites	We recommend that students have achieved 90 ECTS before starting their MA-thesis.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Pflichtmodul Master of Arts English Studies 20212
10	Method of examination	WrittenWritten (6 Monate)
11	Grading procedure	Written (100%)
12	Module frequency	no Module frequency information available!
13	Resit examinations	The exams of this moduls can only be resit once.
14	Workload in clock hours	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
15	Module duration	?? semester (no information for Module duration available)
16	Teaching and examination language	german english
17	Bibliography	

1	Module name 1999	Masterarbeit im Schwerpunkt Culture and Literature Master's thesis	30 ECTS
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	Module coordinator	
5	Contents	In this module students further develop a topic from one of the literature/ culture modules they have taken during their studies as a master thesis.
6	Learning objectives and skills	The aim of the master thesis is for students to write a substantial piece of research which shows that they are able to apply the insights gained during their course to the analysis of a particular aspect of English literature and/or culture.
7	Prerequisites	We recommend that students have accumulated 90 ECTS before starting their MA-thesis.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Pflichtmodul Master of Arts English Studies 2012
10	Method of examination	WrittenWritten (6 Monate) Masterarbeit (60-80 Seiten) Master Thesis (60-80 pages)
11	Grading procedure	Written (100%) Masterarbeit/Master Thesis (100%)
12	Module frequency	no Module frequency information available!
13	Resit examinations	The exams of this moduls can only be resit once.
14	Workload in clock hours	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
15	Module duration	?? semester (no information for Module duration available)
16	Teaching and examination language	german
17	Bibliography	

Wild card

Modul aus einem verwandten Studiengang

Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics

Elective module

Master's Module I: Culture or Literature

Master's Module II: Culture or Literature

Academic Language Skills

Compulsory modules

Maximum 30 ECTS

1	Module name 38520	Optional Language Module O-1 Optional language module O-1	10 ECTS
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	Module coordinator	
5	Contents	Students can take language classes in all languages except English (with the exception of translation courses) that are not the language in which the student took their first degree or obtained their university entrance qualifications, depending on the courses offered by the Language Centre, e.g. Chinese, French, Italian, Dutch, Norwegian and Spanish (insofar as the admission requirements of the Language Centre have been fulfilled). Links to courses can be found here: univis >> Vorlesungsverzeichnis >> Sprachenzentrum
6	Learning objectives and skills	The students will acquire language skills depending on the level of the courses they have chosen.
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	maximal 30 ECTS Master of Arts English Studies 2012
10	Method of examination	Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Variable Written examination Written examinationWritten examination (60 minutes) Written or oral Written examinationWritten examination (90 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examination Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes)

		Practical examination/test Practical examination/test (60 minutes) Written examination Written examination (90 minutes) Written examination Written examination (90 minutes) Written examination Written examination (90 minutes) Written examination Written examination (90 minutes) Written examination Written examination (60 minutes) Written examination Written examination (90 minutes) Variable Written examination Written examination (90 minutes) Written or oral Written examination Written examination (60 minutes) Written or oral Written examination Written examination (60 minutes) Written examination Written examination (60 minutes) Written examination Written examination (90 minutes)
11	Grading procedure	Written examination (25%) Written examination (25%) Written examination (50%) Written examination (25%) Written examination (50%) Written examination (50%) Variable (pass/fail) Written examination (25%) Written examination (25%) Written or oral (25%) Written examination (50%) Written examination (25%) Written examination (50%) Written examination (50%) Written examination (25%) Written examination (50%) Written examination (50%) Written examination (50%) Written examination (25%) Written examination (25%) Written examination (25%) Written examination (25%) Written examination (25%) Written examination (25%) Written examination (25%) Practical examination/test (25%) Written examination (50%) Written examination (50%) Written examination (50%) Written examination (50%) Written examination (25%) Written examination (50%) Variable (pass/fail) Written examination (50%)

		Written or oral (50%) Written examination (25%) Written or oral (25%) Written examination (25%) Written examination (25%) Written examination (50%)
12	Module frequency	Every semester
13	Workload in clock hours	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
14	Module duration	1 semester
15	Teaching and examination language	german spanish
16	Bibliography	

1	Module name 38530	Optional Language O-2 Optional language O-2: Autonomous forms of language learning	10 ECTS
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	Module coordinator	
5	Contents	Students can take language classes in all languages except English (with the exception of translation courses) that are not the language in which the student took their first degree or obtained their university entrance qualifications, depending on the courses offered by the Language Centre, e.g. Chinese, French, Italian, Dutch, Norwegian and Spanish (insofar as the admission requirements of the Language Centre have been fulfilled)
6	Learning objectives and skills	The students will acquire language skills depending on the level of the courses they have chosen.
7	Prerequisites	Only if you have done courses which amount to 10 ECTS in total, the module counts into the 120 ECTS that you need for your MA. Since courses offered by the Language Centre often only have 2.5 or 5 ECTS, you have to collect courses from the same language for the optional language module (also across semester boundaries). If you choose the O-2 module you can either choose a different language from the one you have taken in O-1 or you can choose the same language at a different level. (Thus, for example, you can get 20 ECTS for German courses if this is not your native language - but in this case you have to make sure that the second 10 ECTS are from courses on a higher language level than the courses in O- 1).
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	maximal 30 ECTS Master of Arts English Studies 20212
10	Method of examination	Written examinationWritten examination (60 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examination Written examinationWritten examination (60 minutes) Written or oral Written examinationWritten examination (90 minutes) Written examinationWritten examination (60 minutes) Written examinationWritten examination (90 minutes) Written examinationWritten examination (90 minutes) Written examination Written examinationWritten examination (90 minutes)

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11	Grading procedure	Written examination (25%) Written examination (25%) Written examination (50%) Written examination (25%) Written examination (50%) Written examination (50%) Written examination (25%) Written examination (25%) Written or oral (25%) Written examination (50%) Written examination (25%) Written examination (50%) Written examination (50%) Written examination (25%) Written examination (50%) Written examination (50%) Written examination (50%) Written examination (50%) Written examination (25%) Written examination (25%) Written examination (25%) Written examination (25%) Written examination (25%) Written examination (25%)

		Practical examination/test (25%) Written examination (50%) Written examination (50%) Written examination (50%) Written examination (50%) Written examination (25%) Variable (50%) Written examination (50%) Portfolio (100%) Written examination (50%) Written or oral (50%) Written examination (25%) Written or oral (25%) Written examination (25%) Written examination (25%) Written examination (50%)
12	Module frequency	Every semester This module is offered every semester
13	Workload in clock hours	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
14	Module duration	1 semester
15	Teaching and examination language	german spanish
16	Bibliography	

maximal 20 ECTS aus
Culture und Literature

maximal 20 ECTS aus
MA Linguistik und/oder
Germanistik EMLex und/oder
DaF

1	Modulbezeichnung 32512	Basismodul B2-2 Seminar/Kurs Germanistik Basic Module B2-2: Seminar / Course on German Studies	5 ECTS
2	Lehrveranstaltungen	Hauptseminar: Ling VM-Hauptseminar: Die Erlanger Hugenotten: Geschichte, Sprache, Kultur (in Erlangen, nur für BA, LA Gym und LA Berufliche Schulen) (2 SWS) Hauptseminar: Ling VM-Hauptseminar: Wort und Wortschatz (in Erlangen, nur für BA und LA Gym) (2 SWS)	- -
3	Lehrende	Joachim Peters Dr. Karin Rädle	

4	Modulverantwortliche/r	Prof. Dr. Stefan Schierholz
5	Inhalt	keine Inhaltsbeschreibung hinterlegt!
6	Lernziele und Kompetenzen	keine Beschreibung der Lernziele und Kompetenzen hinterlegt!
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	maximal 20 ECTS aus MA Linguistik und/oder Germanistik EMLex und/oder DaF Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	schriftlich oder mündlich
11	Berechnung der Modulnote	schriftlich oder mündlich (100%)
12	Turnus des Angebots	keine Angaben zum Turnus des Angebots hinterlegt!
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Eigenstudium: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
14	Dauer des Moduls	?? Semester (keine Angaben zur Dauer des Moduls hinterlegt)
15	Unterrichts- und Prüfungssprache	Deutsch
16	Literaturhinweise	

1	Modulbezeichnung 35472	Grammatik und Lexikon: Theorie und Anwendung, aus Muttersprachen- und DaF-Perspektive Grammar and lexicon: Theory and practice (from the perspective of native speakers and German as a foreign language)	10 ECTS
2	Lehrveranstaltungen	Masterseminar Linguistik Grammatik und Lexikon - Hauptseminar: M-LingGram - HS: Einführung in die Grammatiktheorie (Schallert) (2 SWS, SoSe 2025) Übung Linguistik Grammatik und Lexikon - Übung: M-LingGram - UE zum HS "Einführung in die Grammatiktheorie" (Gunkler-Frank) (1 SWS, SoSe 2025)	- -
3	Lehrende	Prof. Dr. Oliver Schallert Katharina Gunkler-Frank	

4	Modulverantwortliche/r	Prof. Dr. Oliver Schallert
5	Inhalt	• ausgewählte Themen verschiedener Grammatiktheorien zum Deutschen (aber auch mit kontrastiver Perspektive auf andere Sprachen) aus den Bereichen Morphosyntax, Syntax, Satzsemantik, Textgrammatik • Fragen zur Grammatikographie, z.B. vergleichende Analyse von Grammatikhandbüchern oder Sprachlehrwerken • kritische Analyse bestehender grammatischer Regeln, z.B. durch corpusbasierte Grammatikforschung Das Hauptseminar (HS) behandelt ein spezielles, weiterführendes Thema aus dem Bereich der angewandten Grammatikforschung, wobei ein Schwerpunkt in der deutschen Gegenwartssprache liegt, Sprachvergleiche aber möglich sein sollen. Die Übung kann als Lektürekurs oder zu Zwecken der Korpusrecherchen gestaltet werden.
6	Lernziele und Kompetenzen	Allgemein 1) Die Leitung einer Seminardiskussion üben. 2) Die Anfertigung einer schriftlichen Arbeit der Textsorte wissenschaftliche Hausarbeit üben. Spezifisch 1) Überfachliches Wissen erwerben, indem die Anwendungsmöglichkeiten auch für angrenzende Fächer eingestuft werden können 2) Vertiefte Kenntnisse in Methoden der Grammatikanalyse erwerben 3) Vorgestellte Theorien und Methoden kritisch vergleichen und reflektieren 4) Aktuelle Fragestellungen der Grammatikforschung und Grammatikographie kompetent und sachkundig diskutieren 5) Einzelfragen zur Grammatik im Detail analysieren, so dass ein vertiefter Einblick in grammatische Strukturen erlangt wird

		6) Eigenständige Auseinandersetzung mit wissenschaftlichen Fragestellungen zu ausgewählten Bereichen der Grammatik
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	maximal 20 ECTS aus MA Linguistik und/oder Germanistik EMLex und/oder DaF Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	schriftlich/mündlich Mündliche Prüfung (30 Min., 100 %) oder Referat (ca. 20 Min.) und Hausarbeit (ca. 20 Seiten) (50 + 50 %). Art und Umfang der Prüfung werden zu Beginn der Vorlesungszeit bekanntgegeben. Sie sind abhängig vom konkreten didaktischen Charakter der gewählten Lehrveranstaltung.
11	Berechnung der Modulnote	schriftlich/mündlich (100%) Mündliche Prüfung (30 Min., 100 %) oder Referat (ca. 20 Min.) und Hausarbeit (ca. 20 Seiten) (50 + 50 %)
12	Turnus des Angebots	nur im Sommersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 45 h Eigenstudium: 255 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Deutsch
16	Literaturhinweise	Literatur wird semesteraktuell bekanntgegeben.

maximal 10 ECTS aus
Informatik für
Nebenfachstudierende

1	Modulbezeichnung 93401	Informatik 1 für Nebenfachstudierende - Grundmodul Basic module: Computer science as a minor subject	5 ECTS
2	Lehrveranstaltungen	Vorlesung: Informatik 1 für Nebenfachstudierende - Grundmodul (3 SWS) Übung: ÜInf1NF (2 SWS)	5 ECTS 0 ECTS
3	Lehrende	Dr.-Ing. Kai-Steffen Hielscher	

4	Modulverantwortliche/r	Dr.-Ing. Kai-Steffen Hielscher
5	Inhalt	• Erklärung grundlegender Inhalte zur Einführung in die Informatik wie: rechnerinterne Zahlendarstellung, Rechnerarchitektur und Algorithmen • Einführung in das WWW und die Dokumenten-Beschreibungssprache HTML • Einführung in das dynamische Webpublishing • Programmieren in einer Hochsprache (Java)
6	Lernziele und Kompetenzen	• Die Studierenden mit Nebenfach Informatik erwerben Kenntnisse über Grundlagen der Informatik • Sie lernen, die interne Arbeitsweise von Rechensystemen zu verstehen • Sie können Zahlen zwischen unterschiedlichen Zahlensystemen konvertieren, Additionen und Subtraktionen im Dualsystem berechnen, normierte Gleitkommazahlendarstellungen ableiten • Studierende können statische Webseiten manuell mittels HTML und CSS erstellen • Studierende können einfache Programme in einer Hochsprache (Java) erstellen • Schaffung der Wissensgrundlagen für die Module Informatik 2 für Nebenfachstudierende - Aufbaumodule
7	Voraussetzungen für die Teilnahme	Keine, da Studierende im Studium eines Nicht-Informatikfachs
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	maximal 10 ECTS aus Informatik für Nebenfachstudierende Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Klausur (90 Minuten)
11	Berechnung der Modulnote	Klausur (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 45 h Eigenstudium: 105 h
14	Dauer des Moduls	1 Semester

15	Unterrichts- und Prüfungssprache	Deutsch
16	Literaturhinweise	• H.-P. Gumm: Einführung in die Informatik, 1998 • H. Balzert: Grundlagen der Informatik, 1999 • http://de.selfhtml.org/ (Online Tutorial für HTML) • S. Dörn: Java lernen in abgeschlossenen Lerneinheiten, Springer, 2019 • D. Louis, P. Müller: Java – Eine Einführung in die Programmierung, Hanser, 2014 • D. Ratz, J. Scheffler, D. Seese, J. Wiesenberger: Grundkurs Programmieren in Java 8, Hanser, 2014 • A. Y. Bhargava: Grokking Algorithms - An illustrated guide for programmers and other curious people, Manning Publications, 2016

1	Modulbezeichnung 93415	Informatik 2 für Nebenfachstudierende - Aufbaumodul A Computer science 2 for minor subject students - Intermediate module A	5 ECTS
2	Lehrveranstaltungen	Vorlesung: Informatik 2 für Nebenfachstudierende - Aufbaumodul (3 SWS, SoSe 2025) Übung: ÜInf2NF (2 SWS, SoSe 2025)	2,5 ECTS 2,5 ECTS
3	Lehrende	Loui Al Sardy	

4	Modulverantwortliche/r	Prof. Dr. Reinhard German
5	Inhalt	Das Modul setzt die Einführung in wichtige praxisorientierte Informatikaspekte aus dem Grundmodul Informatik für Nebenfachstudierende fort: • Theorie und Einsatz von Datenbanksystemen am Beispiel von MySQL und MongoDB • Client-seitige Programmierung von Webapplikationen mit HTML5, CSS3 und JavaScript
6	Lernziele und Kompetenzen	Die Studierenden mit Nebenfach Informatik erwerben • Kenntnisse über den effizienten Umgang mit Informationen und deren Speicherung in einer Datenbank • Endgeräteunabhängige Programmierung von Webseiten und Webapplikationen
7	Voraussetzungen für die Teilnahme	Die Teilnahme am Grundmodul Informatik für Nebenfachstudierende ist notwendig
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	maximal 10 ECTS aus Informatik für Nebenfachstudierende Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	mündlich
11	Berechnung der Modulnote	mündlich (100%)
12	Turnus des Angebots	nur im Sommersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 48 h Eigenstudium: 102 h
14	Dauer des Moduls	2 Semester
15	Unterrichts- und Prüfungssprache	Deutsch
16	Literaturhinweise	Datenbanken Kofler/Öggl: PHP 5.3 & MySQL 5.1. Addison-Wesley (D), 2009. Robin Nixon: Learning PHP, MySQL, JavaScript, and CSS. O'Reilly Media, 2nd Edition, 2012. The MongoDB 2.4 Manual: http://docs.mongodb.org/manual/ Webprogrammierung Suehring: JavaScript Schritt für Schritt, O'Reilly Microsoft Press, 2011. Wesley Hales: HTML5

	and JavaScript Web Apps. O'Reilly Media, 2012. w3schools: http://www.w3schools.com/ .
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maximal 20 ECTS aus MA
North American Studies

Academic Language Skills

Min. three compulsory
electives with written
assignments

Further compulsory electives

Minimum 30 ECTS from culture and literature

1	Module name 34000	Introductory Module Culture Introductory module: Culture	10 ECTS
2	Courses / lectures	Kurs: MA Introductory Module Culture: Vorlesung "19th Century Lit/Cult" + Master Class "Britons: Forging and Sentimentalizing the Nation"	-
3	Lecturers	Dr. Christian Krug	

4	Module coordinator	apl. Prof. Dr. Gerd Bayer
5	Contents	The module consists of a lecture and a seminar. Both courses are interconnected and aim to provide a firm grounding in contemporary cultural theory, based on an informed understanding of the historical development of the various strands of that theory. The first course, a seminar, focuses more specifically on theoretical debates, concepts, and terms, and it tutors students in the independent application on core topics of modern Cultural Studies. In this course students are also required to give an oral presentation. The second course, a lecture, complements the syllabus of the first course: it revises and develops methodological skills and it also provides relevant contextualization. Depending on the core topic, the course explores • historical and cultural contexts • key academic debates • interdisciplinary links between cultural and literary theory
6	Learning objectives and skills	On the basis of the knowledge and skills acquired during their first degree, students will further develop their skills in key areas of contemporary Cultural Studies. This will prepare them for the research they will carry out independently from their second semester onwards. In particular students will • be able to revise and expand their knowledge about the theory and methodology of contemporary Cultural Studies • enhance their skills of cultural analysis and thus develop their (inter)cultural competence as a key competence in the humanities and social sciences • rethink traditional notions of 'culture' and critically reflect on aspects of media and/or performance, which will also allow them to analyse and reconsider a wide range of aspects of professional life and everyday culture
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212
10	Method of examination	Oral

		This module concludes with an oral exam of 20-30 minutes.
11	Grading procedure	Oral (100%) Oral Exam 100%.
12	Module frequency	Only in winter semester This module is offered only in the winter semester.
13	Workload in clock hours	Contact hours: 60 h Independent study: 240 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

1	Module name 34020	Introductory Module Literature Introductory module: Literature	10 ECTS
2	Courses / lectures	Vorlesung mit Übung: Introductory Module Literature: Vorlesung „20th- and 21st-Century Novels“ und Masterseminar "Narrative Form: Modernism and After" (2 SWS)	-
3	Lecturers	apl. Prof. Dr. Gerd Bayer	

4	Module coordinator	apl. Prof. Dr. Gerd Bayer
5	Contents	The module consists of a lecture and a seminar. Both courses are interconnected; they seek to provide a firm grounding in contemporary literary theory and methodology on the basis of a thorough understanding of the historical development of that theory. The first course, a seminar, focuses more specifically on questions of current developments in literary theory. Students are tutored in the independent and confident application of theory to core topics of modern literary studies. In this course students are also required to give an oral presentation. The second course, a lecture, complements the syllabus of the first course: it revises and develops methodological skills and it also provides relevant contextualization. Depending on the core topic, the course explores historical and cultural contexts or key academic debates.
6	Learning objectives and skills	On the basis of the knowledge and skills acquired during their first degree, students will further develop their skills in key areas of modern Literary Studies. This will prepare them for the independent research they will carry out from their second semester onwards. In particular students will be able to • revise and expand their knowledge about the theories, the critical approaches, and the methodology of literary studies • consolidate intellectual skills already acquired on a BA level • independently examine complex topics and further develop their ability to critically assess and analyse relevant works of scholarship
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212
10	Method of examination	Oral This module concludes with an oral exam of 20-30 minutes.
11	Grading procedure	Oral (100%) Oral Exam 100%
12	Module frequency	Only in winter semester This module is offered only in the winter semester.

13	Workload in clock hours	Contact hours: 60 h Independent study: 240 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

1	Module name 34031	Core Module Culture Core module: Culture	10 ECTS
2	Courses / lectures	Hauptseminar: Early Modern and Postmodern Affective Cultures: Staging/Filming Shakespeare (2 SWS) Hauptseminar: Figures of Non-Binarism from Ovid to Kae Tempest (2 SWS) Hauptseminar: Iconic and Religious Animals: Wolves, Tigers and More (2 SWS)	- - -
3	Lecturers	Dr. Christian Krug Dr. Kathrin Bethke Prof. Dr. Claudia Lillge	

4	Module coordinator	Dr. Kathrin Bethke
5	Contents	The module builds on knowledge and skills acquired in the Introductory Module Culture (and the Intensive Seminar). Students will engage in more detail with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are: • concepts of representation and difference (including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation) • the cultural dimensions of space and time (e.g. constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage') • mediality, intermediality, cultural discursivity • cultural canons (high and popular culture; high pop, etc.) In class (an Advanced Seminar), the respective core topic(s) is/are discussed, contextualized, and critically evaluated from different perspectives. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research, explore the contexts of their object of study, and familiarise themselves with relevant, especially current, scholarship in the field. Students are closely monitored and assisted in this process.
6	Learning objectives and skills	Students will apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic in the field. The module will allow them to improve their skills in the following areas: • explore the use and limitations of particular theories and methods as applied to a clearly-defined topic in English Studies • improve their skills in academic description, analysis, and debate • develop ideas both in the context of a group (seminar) as well as independently

7	Prerequisites	Students should have completed two of the Introductory Modules, including Culture before beginning this module.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212
10	Method of examination	Portfolio
11	Grading procedure	Portfolio (100%) Hausarbeit/Term paper (15 Seiten) 80%, Thesenpapier/Handout (2-3 Seiten) 20%.
12	Module frequency	Every semester
13	Workload in clock hours	Contact hours: 36 h Independent study: 264 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

1	Module name 34051	Core Module Literature Core module: Literature	10 ECTS
2	Courses / lectures	Hauptseminar: Early Modern and Postmodern Affective Cultures: Staging/Filming Shakespeare (2 SWS) Hauptseminar: Figures of Non-Binarism from Ovid to Kae Tempest (2 SWS) Hauptseminar: Iconic and Religious Animals: Wolves, Tigers and More (2 SWS)	- - -
3	Lecturers	Dr. Christian Krug Dr. Kathrin Bethke Prof. Dr. Claudia Lillge	

4	Module coordinator	Dr. Kathrin Bethke
5	Contents	The module provides a detailed, in-depth study of key concepts, methods and critical terminology in modern Literary Studies and applies them to a core topic in English Studies. Possible concepts and core topics are: • the theory and practice of literary criticism, including case studies on the application of critical approaches to literary texts • critical discussions of the functions of literary canons (e.g. de- and recanonization, especially in contexts of gender studies or (post)colonialism) • the historicity of literature and the representation of history (incl. the history of ideas) in literature literature, literary theory and cultural politics • concepts of difference and representation in literary theory • case studies on contemporary literary theory (e.g., religious and ethical turns) • the study and problematization of the literary and cultural significance of literary modes and genres detailed study of particular literary movements or periods (e.g. Renaissance, Restoration, Romanticism) In class (an Advanced Seminar), the respective core topic is discussed, contextualized, and critically evaluated from different perspectives. In a period of supervised self- directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research, explore the contexts of their object of study, and familiarise themselves with relevant, especially current, scholarship in the field.
6	Learning objectives and skills	Students will apply independently, but with supervision, current critical concepts and methods in Literary Studies to a core topic in the field. The module will allow them to improve their skills in the following areas: • explore the use and limitations of particular theories and methods as applied to a clearly-defined topic in English Studies • improve their skills in academic description, analysis, and debate

		• develop ideas both in the context of a group (seminar) as well as independently
7	Prerequisites	Students should have completed two of the Introductory Modules, including Culture before beginning this module.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212 Pflichtmodule Master of Arts English Studies 20212
10	Method of examination	Portfolio
11	Grading procedure	Portfolio (100%) Hausarbeit/Term Paper (15 Seiten) 80%, Thesenpapier/Handout (2-3 Seiten) 20%.
12	Module frequency	Every semester
13	Workload in clock hours	Contact hours: 36 h Independent study: 264 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

1	Module name 38330	Master Module I: Culture Master module I: Culture	10 ECTS
2	Courses / lectures	Masterseminar: Britons: Forging and Sentimentalizing the Nation (Reading Class und Master Class)	-
3	Lecturers	Dr. Christian Krug	

4	Module coordinator	Dr. Kathrin Bethke
5	Contents	The Master-Course is designed to provide a very detailed examination, contextualization and discussion of: • either a group of discourses from selected cultural fields (e.g. the arts, science, politics, religion, etc.) that have been filtered through various media and institutions - and the theoretical concepts and methods needed for their analysis or • a theoretical concept, approach, or critical theory - and its (historically specific) application. At this stage of their degree programme, students will be expected to conduct substantial amounts of independent and self-reliant work in the seminar. They will also learn to present and defend the findings of their research. In the second course, a seminar, students will read and discuss current scholarship from the relevant field. This course also enables students to further improve their language skills in the form of advanced conversation and presentation skills. The seminar includes a presentation of an academic paper in the context of a student conference or a workshop, with discussion.
6	Learning objectives and skills	In this module students continue their work on core topics in (British) Cultural Studies. The emphasis is now firmly on independent application and research. In the first of the two Master Modules (Master Module I) students will first and foremost improve their oral communication skills. They carry out independent research and present, discuss, and defend their findings in a key academic format: a presentation on a panel in a conference setting, with discussion. Students particularly improve their skills in the following areas: • analytical and methodological thinking - students critically reflect on methods of cultural analysis and description • presentation skills, particularly oral presentations in a formal academic setting
7	Prerequisites	Students should have completed the Core Module Culture before beginning this module.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Master Module I: Culture oder Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212
10	Method of examination	Oral

		Mündliche Prüfung als wissenschaftlicher Vortrag mit Diskussion (20-30 Minuten).
11	Grading procedure	Oral (100%)
12	Module frequency	Only in winter semester
13	Workload in clock hours	Contact hours: 42 h Independent study: 258 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

1	Module name 38340	Master Module I: Literature Master's Module I: Literature	10 ECTS
2	Courses / lectures	Masterseminar: Britons: Forging and Sentimentalizing the Nation (Reading Class und Master Class)	-
3	Lecturers	Dr. Christian Krug	

4	Module coordinator	
5	Contents	The Master-Course is designed to provide a very detailed examination, contextualization and discussion of: • either a group of literary texts - such as a genre, historical period, or oeuvre - and the contexts, concepts and methods needed for their analysis or • a theoretical concept, approach, or critical theory - and its (historically specific) application At this stage of their degree programme, students will be expected to conduct substantial amounts of work in the seminar independently. They will also learn to present and defend the findings of their research. In the second course, a seminar, students will read and discuss current scholarship from the relevant field. This course also enables students to further improve their language skills in the form of advanced conversation and presentation skills. The seminar includes a presentation of an academic paper in the context of a student conference or a workshop, with discussion.
6	Learning objectives and skills	In this module students continue their work on core topics in British Literary Studies. The emphasis is now firmly on independent application and research. In the first of the two Master Modules (Master Module I) students will first and foremost improve their oral communication skills. They carry out independent research and present, discuss, and defend their findings in a key academic format: a presentation on a panel in a conference setting, with discussion. Students particularly improve their skills in the following areas: • analytical and methodological thinking - students critically reflect on methods of cultural analysis and description • presentation skills, particularly oral presentations in a formal academic setting
7	Prerequisites	Students should have completed the Core Module Literature before beginning this module.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Master Module I: Culture oder Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212
10	Method of examination	Oral

		Mündliche Prüfung als wissenschaftlicher Vortrag mit Diskussion (20-30 Minuten)
11	Grading procedure	Oral (100%)
12	Module frequency	Only in winter semester
13	Workload in clock hours	Contact hours: 42 h Independent study: 258 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

1	Module name 38350	Master Module II: Culture Master's Module I: Culture	10 ECTS
2	Courses / lectures	Masterseminar: Britons: Forging and Sentimentalizing the Nation (Reading Class und Master Class) Hauptseminar: Early Modern and Postmodern Affective Cultures: Staging/Filming Shakespeare (2 SWS) Hauptseminar: Figures of Non-Binarism from Ovid to Kae Tempest (2 SWS) Hauptseminar: Iconic and Religious Animals: Wolves, Tigers and More (2 SWS)	- - - -
3	Lecturers	Dr. Christian Krug Dr. Kathrin Bethke Prof. Dr. Claudia Lillge	

4	Module coordinator	Dr. Kathrin Bethke
5	Contents	The Master Module II consists of two parts: - First, an Advanced Seminar provides opportunities for independent research on a core topic in British Cultural Studies. - The second part of the module promotes self-reliant, independent work, allowing students to choose between two different forms of study. Depending on what best benefits their work in the Advanced Seminar and their work towards their MA-thesis, they can decide whether to invest their time of self-directed study into work on a core topic, or to participate in the research-programmes of the Faculty Research Centres (such as the Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart or the Interdisziplinäres Zentrum Gender - Differenz - Diversität). If they choose the second option, they can spread their participation over the course of the third and fourth semester.
6	Learning objectives and skills	The Master Module II continues the work on core topics in British Cultural Studies with an emphasis on independent application and research. It will allow students to carry out independent research and self-reliant work. Students are furthermore encouraged to take up interdisciplinary perspectives to supplement their studies. In this module students will especially improve their skills in the following areas: - knowledge and independent application of critical terminology and methods of cultural theory with a view to preparing for the independent writing of a master thesis - writing skills (especially structure and expression) in a major academic genre, the academic essay/research paper - independent research Students should have completed the Core Module Culture before beginning this module.

7	Prerequisites	Students should have completed the Core Module Culture before beginning this module.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Master Module II: Culture oder Literature Master of Arts English Studies 20212 maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212
10	Method of examination	Portfolio Hausarbeit/Term Paper (15 Seiten), 80% Thesenpapier/Handout (2-3 Seiten), 20%
11	Grading procedure	Portfolio (100%)
12	Module frequency	Only in winter semester
13	Workload in clock hours	Contact hours: 28 h Independent study: 272 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

1	Module name 38360	Master Module II: Literature Master's Module I: Literature	10 ECTS
2	Courses / lectures	Masterseminar: Britons: Forging and Sentimentalizing the Nation (Reading Class und Master Class) Hauptseminar: Early Modern and Postmodern Affective Cultures: Staging/Filming Shakespeare (2 SWS) Hauptseminar: Figures of Non-Binarism from Ovid to Kae Tempest (2 SWS) Hauptseminar: Iconic and Religious Animals: Wolves, Tigers and More (2 SWS)	- - - -
3	Lecturers	Dr. Christian Krug Dr. Kathrin Bethke Prof. Dr. Claudia Lillge	

4	Module coordinator	Dr. Kathrin Bethke
5	Contents	The Master Module II consists of two parts: • First, an Advanced Seminar provides opportunities for independent research on a core topic in British Cultural Studies. • The second part of the module promotes self-reliant, independent work, allowing students to choose between two different forms of study. Depending on what best benefits their work in the Advanced Seminar and their work towards their MA-thesis, they can decide whether to invest their time of self-directed study into work on a core topic, or to participate in the research-programmes of the Faculty Research Centres (such as the Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart or the Interdisziplinäres Zentrum Gender - Differenz - Diversität). If they choose the second option, they can spread their participation over the course of the third and fourth semester.
6	Learning objectives and skills	The Master Module II continues the work on core topics in Literary Studies with an emphasis on independent application and research. It will allow students to carry out independent research and self-reliant work. Students are furthermore encouraged to take up interdisciplinary perspectives to supplement their studies. In this module students will especially improve their skills in the following areas: • knowledge and independent application of critical terminology and methods of cultural theory with a view to preparing for the independent writing of a master thesis • writing skills (especially structure and expression) in a major academic genre, the academic essay/research paper • independent research

7	Prerequisites	Students should have completed the Core Module Literature before beginning this module.
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Master Module II: Culture oder Literature Master of Arts English Studies 20212 maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212 mindestens 30 ECTS aus Culture and Literature Master of Arts English Studies 20212
10	Method of examination	Portfolio Hausarbeit (15 Seiten), 80% Thesenpapier (2-3 Seiten), 20%
11	Grading procedure	Portfolio (100%)
12	Module frequency	Only in winter semester
13	Workload in clock hours	Contact hours: 28 h Independent study: 272 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	

Elective Module

1	Modulbezeichnung 38300	Intensive Seminar Intensive seminar	10 ECTS
2	Lehrveranstaltungen	Masterseminar: Intensive-Seminar (1st Sem.) (Seminar & Studygroup)	-
3	Lehrende	Dr. Kathrin Bethke	

4	Modulverantwortliche/r	Dr. Kathrin Bethke
5	Inhalt	The Intensive Seminar consists of three interconnected courses which aim to provide a firm grounding in contemporary cultural and literary analysis - particularly for students who did not take a BA in English and American Studies at FAU Erlangen-Nürnberg. The two seminars focus on cultural and literary concepts and terms respectively. They tutor students in the independent application of central methods of modern Cultural and Literary Studies. A study group complements the syllabus of the first two courses: it deepens methodological skills and provides relevant contextualization. The courses expand on and deepen students' knowledge and skills in • literary and cultural analysis and methodology • key approaches to culture and literature
6	Lernziele und Kompetenzen	On the basis of the knowledge and skills acquired during their first degree, students will further develop their skills in key areas of contemporary Cultural and Literary Studies. This will prepare students for the research they will carry out independently from their second semester onwards. In particular students will be able to • revise and expand their knowledge of the theory and methodology of Contemporary Cultural and Literary Studies. • enhance their skills of cultural analysis and thus develop their (inter)cultural competence as a key competence in the humanities and social sciences • expand traditional notions of 'culture' and 'literature' will help students deepen their analytical expertise
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	Elective Module Master of Arts English Studies 20212 maximal 20 ECTS aus Culture und Literature Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	mündlich This module concludes with an oral exam of 20-30 minutes.
11	Berechnung der Modulnote	mündlich (100%) Oral Exam 100%.

12	Turnus des Angebots	nur im Wintersemester This module is offered only in the winter semester.
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 45 h Eigenstudium: 255 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Course Readings Most Course readings will be available on StudOn, however all students should acquire a copy of: Bernardine Evaristo. <i>Soul Tourists</i>. New York, London: Penguin, 2005. Recommended Introductory Readings: Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Manchester: Manchester University Press, 2017. Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, and Miles Ogborn. <i>Introducing Cultural Studies</i>. New York, London: Routledge, 2017.

Minimum 30 ECTS from
linguistics and applied
linguistics

Wild card

1	Module name 34101	Praktikum Internship (internal or external)	10 ECTS
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	Module coordinator	
5	Contents	Students gain practical experience in a work environment, within our outside the university.
6	Learning objectives and skills	no learning objectives and skills description available!
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Freie Ergänzungsstudien/Wild Card Master of Arts English Studies 20212
10	Method of examination	Course achievement After completion of the placement, students will write an internship report (ca 1.5 pages) in which they discuss the placement's relevancy for their future professional career as well as the manner in which they benefitted from skills acquired as part of their other course work.
11	Grading procedure	Course achievement (pass/fail) This module is completed without a grade.
12	Module frequency	no Module frequency information available!
13	Workload in clock hours	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
14	Module duration	?? semester (no information for Module duration available)
15	Teaching and examination language	german english
16	Bibliography	

1	Module name 34111	Tätigkeit als studentische Hilfskraft oder Tutor/ Turorin im Umfang von ca. 3 SWS Subject-related work experience	10 ECTS
2	Courses / lectures	No courses / lectures available for this module for this semester!	
3	Lecturers	No lecturers available since there are no courses / lectures for this module for this semester!	

4	Module coordinator	
5	Contents	Students gain practical experience through work as a research assistant or (wissenschaftliche Hilfskraft) or tutor at a relevant department at FAU.
6	Learning objectives and skills	no learning objectives and skills description available!
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Freie Ergänzungsstudien/Wild Card Master of Arts English Studies 20212
10	Method of examination	Course achievement After completion of their contract, student write a short report (ca 1.5 pages) in which they discuss how the experience contributed to their course of studies and their future employability.
11	Grading procedure	Course achievement (pass/fail) This module is not graded.
12	Module frequency	no Module frequency information available!
13	Workload in clock hours	Contact hours: ?? h (keine Angaben zum Arbeitsaufwand in Präsenzzeit hinterlegt) Independent study: ?? h (keine Angaben zum Arbeitsaufwand im Eigenstudium hinterlegt)
14	Module duration	?? semester (no information for Module duration available)
15	Teaching and examination language	german english
16	Bibliography	

Modul aus einem verwandten Studiengang

1	Modulbezeichnung 35480	Angewandte und deskriptive Linguistik der romanischen Sprachen Compulsory elective module: Applied and descriptive linguistics of Romance languages	10 ECTS
2	Lehrveranstaltungen	Vorlesung: Vom Lateinischen zu den romanischen Sprachen (2 SWS) (SoSe 2025) Vorlesung: Die romanischen Sprachen auf dem Weg in die Schrift(lichkeit) (2 SWS) (WiSe 2025) Vorlesung: Romanische Minderheitensprachen: Von ihrer Genese bis ins digitale Zeitalter (2 SWS) (SoSe 2025) Vorlesung: Semantik, Lexikologie und Lexikographie: Französisch - Italienisch kontrastiv (2 SWS) (SoSe 2025) Hauptseminar: Briefkommunikation im historischen Wandel (2 SWS) (SoSe 2025) Hauptseminar: Translationswissenschaft: Grundlagen und Problembereiche (2 SWS) (WiSe 2025) Hauptseminar: Análisis narrativo (2 SWS) (SoSe 2025) Hauptseminar: Analyse narrative (2 SWS) (WiSe 2025) Hauptseminar: Die Sprachwissenschaft des 19. Jahrhunderts und ihr Fortwirken in der Gegenwart (2 SWS) (WiSe 2025)	- - - - - - - -
3	Lehrende	Prof. Dr. Ludwig Fesenmeier Prof. Dr. Silke Jansen	

4	Modulverantwortliche/r	Prof. Dr. Silke Jansen
5	Inhalt	- Grammatikographie und Lexikographie der romanischen Sprachen, auch unter dialektologischen und sprachvariationellen Perspektiven, - Kontrastive Beschreibung der Standardvarietäten am Beispiel des Vergleichs romanischer Sprachen untereinander sowie mit dem Deutschen und ihre Relevanz für den Fremdspracherwerb und die Fremdsprachendidaktik, - Kontrastive Beschreibungen sprachlicher Variation in romanischen Sprachen und dem Deutschen und ihre Relevanz für den Fremdspracherwerb und die Fremdsprachendidaktik, - Übersetzungswissenschaft und Übersetzungspraxis am Beispiel der Übersetzungen zwischen romanischen Sprachen und Deutsch.
6	Lernziele und Kompetenzen	Die Studierenden erwerben vertiefte Kenntnisse in die Praxis der Beschreibung romanischer Standard- und Nichtstandardvarietäten,

		• entwickeln ein wissenschaftlich reflektiertes Verständnis für die Relevanz kontrastiver Sprachbeschreibung für das Lernen und Lehren von Fremdsprachen und • gewinnen Einblick in die Theorie und Praxis der Übersetzung im Rahmen der angewandten Linguistik.
7	Voraussetzungen für die Teilnahme	Sprachkenntnisse im Umfang von UNicert niveau 2 oder GER B2 des <i>Französischen, Spanischen</i> oder <i>Italienischen</i> dringend empfohlen.
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	maximal 20 ECTS aus MA Linguistik und/oder Germanistik EMLex und/oder DaF Master of Arts English Studies 20212 Modul aus einem verwandten Studiengang Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Referat und Hausarbeit mündliches Referat (ca. 20 Minuten) und schriftliche Hausarbeit im Umfang von ca. 20 Seiten
11	Berechnung der Modulnote	Referat und Hausarbeit (100%) Note der Hausarbeit = 100%
12	Turnus des Angebots	nur im Sommersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Deutsch
16	Literaturhinweise	Literatur wird semesteraktuell bekanntgegeben.

Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics

1	Modulbezeichnung 38370	Introductory Module Topics in Linguistic Theory and Language Acquisition Research Introductory module: Topics in linguistic theory and language acquisition research	10 ECTS
2	Lehrveranstaltungen	Hauptseminar: Topics in Language Acquisition Research, MAS (5 ECTS) Vorlesung: Topics Linguistic Theory (2 SWS)	- -
3	Lehrende	Prof. Dr. Thorsten Piske Prof. Dr. Peter Uhrig	

4	Modulverantwortliche/r	Dr. Michael Klotz
5	Inhalt	*This module must be taken by all students to whom both (!) of the following two conditions apply: 1. You do not have a Bachelor's degree in English/American Studies from FAU. 2. You are studying for the MA English Studies (i.e. not for the MA Linguistik). * The courses in this module comprise a reflected revision of basic facts and findings for students who took their BA degree in [English and American Studies] at the FAU, but they also deal with selected advanced problems of synchronic and diachronic linguistic description and analysis. The seminar Topics in Linguistic Theory offers an overview of various linguistic subdisciplines and their approaches, taking a theoretical and descriptive as well as a synchronic and diachronic perspective. It is the aim of this course to illustrate various theoretical approaches towards the analysis of language, for instance, structuralism, generative linguistics and usage-based theories. The seminar Topics in Language Acquisition Research focuses on developmental aspects of first and second language perception and production. Students will discuss different theoretical and methodological approaches to the study of language acquisition, analyse phenomena characterizing first and second language acquisition and discuss recent findings of neurolinguistic and psycholinguistic research.
6	Lernziele und Kompetenzen	The students will acquire and improve their knowledge in core linguistic disciplines, among them the most recent ones. They gain insights into the developmental similarities and fundamental differences in first and second language acquisition. They learn how to assess and criticise theoretical linguistic concepts in the light of findings of neurolinguistic and psycholinguistic research. They understand the basic concepts of theoretical and descriptive linguistics, and distinguish between diachronic and synchronic approaches. As they are now familiar with structuralism, generative linguistics and (recent) usage-based theories, they have expanded their knowledge on highly influential concepts in the 20th and 21st centuries.

		Being able to critically analyse and compare various linguistic concepts and theories, they lay foundation for their own approaches to objective scientific research. In sum, they will develop their abilities to understand and explain theoretical topics in linguistics and language acquisition research in a scientifically and methodologically sound fashion. They will also have enhanced their competence in discussing controversial matters with others in a self-reflected and open-minded way.
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	Elective Module Master of Arts English Studies 20212 mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	mündlich Oral examination (20 min.)
11	Berechnung der Modulnote	mündlich (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38405	Advanced Research Module Advanced research module	10 ECTS
2	Lehrveranstaltungen	Oberseminar: Advances in Construction Grammar (2 SWS)	-
3	Lehrende	Prof. Dr. Lotte Sommerer	

4	Modulverantwortliche/r	Prof. Dr. Peter Uhrig
5	Inhalt	This module is closely linked to the series of talks or workshops organised by Iz CoCoLex. Students are expected to attend these lectures and/or workshops. The accompanying Postgraduate Seminar (Oberseminar) will deal with related topics and discuss texts by the lecturers invited.
6	Lernziele und Kompetenzen	The aim of this module is for students to • gain insights into current and ongoing research • become familiar with key texts of the field and learn how to read difficult and complex academic literature • participate in controversial academic discussions.
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	mündlich
11	Berechnung der Modulnote	mündlich (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 30 h Eigenstudium: 120 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38411	Corpus Linguistics Corpus linguistics	10 ECTS
2	Lehrveranstaltungen	Hauptseminar: HS Corpus Linguistics (2 SWS) (SoSe 2025) Übung: The Corpus Linguist's Essential Toolbox (2 SWS) (SoSe 2025)	7 ECTS 3 ECTS
3	Lehrende	Prof. Dr. Stephanie Evert	

4	Modulverantwortliche/r	Prof. Dr. Stephanie Evert
5	Inhalt	Advanced Seminar (Hauptseminar): In the seminar, students are familiarised with the research questions and methodological foundations of Corpus Linguistics (as detailed under "Learning Objectives and Skills" below). They will read seminal and current research papers and present them in class. For the term paper, students are also expected to carry out a small-scale corpus study. Course (Übung): In the practical exercise, students learn to use essential software tools for corpus research, including corpus query, manual and automatic annotation, statistical analysis and standard representation formats. Many of these tools will be made available in the form of Web interfaces, so no prior skills in computer programming are required.
6	Lernziele und Kompetenzen	The students • are able to answer research questions in Corpus Linguistics • are familiar with methodological foundations of corpus research can compile a corpus for their own research purposes • are able to annotate it both manually and automatically • can perform corpus queries and a quantitative and qualitative analysis of the data
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Hausarbeit Übungsleistung Written assignment (approx. 15 p.) and 4-5 practical exercises on various technical tools (60 min. each)
11	Berechnung der Modulnote	Hausarbeit (70%) Übungsleistung (30%)

		Written assignment (approx. 15 p., 70%) and 4-5 practical exercises on various technical tools (60 min. each, 30%)
12	Turnus des Angebots	nur im Sommersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38420	First Language Acquisition and Language Teaching First language acquisition and language teaching	10 ECTS
2	Lehrveranstaltungen	Übungsseminar: First Language Acquisition and Language Teaching (Übung, obligatory for M.A. students attending Prof. Piske's Hauptseminar) (2 SWS) (SoSe 2025) Hauptseminar: First Language Acquisition and Language Teaching (2 SWS) (SoSe 2025)	- -
3	Lehrende	PD Dr. Anja Steinlen Prof. Dr. Thorsten Piske	

4	Modulverantwortliche/r	Prof. Dr. Thorsten Piske
5	Inhalt	Advanced Seminar (Hauptseminar): This module deals with various aspects of first language (L1) acquisition and relates them to the teaching of first and second languages: L1 phonological, lexical and grammatical development, theories of L1 acquisition, literacy development, dyslexia and dysgraphia, acquired and developmental language disorders, early bilingualism and approaches to bilingual teaching. Course (Übung): Participants will analyse different types of L1 learner data, relate these data to the predictions of L1 acquisition theories and identify possible causes of learner errors. In addition, students will be introduced to research methods in L1 acquisition.
6	Lernziele und Kompetenzen	The aim of this module is for students to • gain insights into current and ongoing research in the fields of first language acquisition and language teaching • become familiar with key texts of the two fields and learn how to read difficult and complex academic literature • deepen their understanding of acquired and developmental language disorders • apply linguistic analyses to learner language • become familiar with different quantitative and qualitative research methods • develop the ability to identify and interpret key problems second language learners may have based on their first language • develop strategies to address these problems in the foreign language classroom • interpret learner data in terms of the predictions made by different theories of language acquisition.
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212

		Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Hausarbeit Klausur Hausarbeit (ca. 15 Seiten) oder schriftliche Abschlussprüfung (60-90 Min.)
11	Berechnung der Modulnote	Hausarbeit (100%) Klausur (100%)
12	Turnus des Angebots	nur im Sommersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 45 h Eigenstudium: 255 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38450	Language Variation Language variation	10 ECTS
2	Lehrveranstaltungen	Hauptseminar: Comparing clauses (2 SWS) (SoSe 2025) Übung: MA-Übung zu HS Bloom (1 SWS) (SoSe 2025)	- -
3	Lehrende	Dr. Barbara Bloom	

4	Modulverantwortliche/r	Dr. Michael Klotz
5	Inhalt	Key topics in English and general language variation dealt with in this module are: dialects (also covering earlier stages of the English language) dialect corpora of present-day English and earlier stages of the language social and situation-dependent conditions for the use of a specific dialect and their variation regional varieties of English (phonology, morphology, syntax, lexis) standard varieties of English worldwide historical continuity of varieties and their development language contact and its role in the development of varieties of English contact varieties of present-day English
6	Lernziele und Kompetenzen	Students will gain insights into language variation research extend their knowledge of English as a complex of many different varieties learn about the relations between language variation, language contact and language change
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	schriftlich Hausarbeit course paper (about 15 pages) or written examination (60-90 min.)
11	Berechnung der Modulnote	schriftlich (100%) Hausarbeit (100%) course paper (100%) or written examination (100%)
12	Turnus des Angebots	nur im Sommersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h

14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38465	Lexicography	10 ECTS
2	Lehrveranstaltungen	Hauptseminar: Bilingual Lexicography (2 SWS) Übung: MA-Übung zum HS Klotz (1 SWS)	- -
3	Lehrende	Dr. Michael Klotz	

4	Modulverantwortliche/r	Dr. Michael Klotz
5	Inhalt	This module deals with English lexicography, putting a special emphasis on learner lexicography. Topics to be discussed include: • defining policy in dictionaries • syntagmatic information (collocation, valency) • overall structure • dictionary didactics • aspects of dictionary use. In the seminar students are expected to gain insights into linguistic analysis by writing their own dictionary entries.
6	Lernziele und Kompetenzen	The aim of this module is for students to • become familiar with theoretical concepts and problems in lexicography • become familiar with different types of information in dictionaries • understand practical problems of writing dictionary entries.
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	Semester: 1
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Hausarbeit Written assignment (approx. 15 p.)
11	Berechnung der Modulnote	Hausarbeit (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 45 h Eigenstudium: 255 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38466	Psycholinguistics	10 ECTS
2	Lehrveranstaltungen	Hauptseminar: Language and Literacy (2 SWS) Übung: MA-Übung zum HS Dabrowska	- -
3	Lehrende	Prof. Dr. Ewa Dabrowska Leonarda Prela	

4	Modulverantwortliche/r	Prof. Dr. Ewa Dabrowska
5	Inhalt	Advanced Seminar (Hauptseminar): This seminar deals with aspects of psycholinguistics, e.g. language and literacy. Relevant topics are: • influence on language structure • individual speakers phonological representations, lexical knowledge and grammar change as a result of learning to read and write • social and historical aspects of literacy In the seminar, students will gain more practical insights in aspects of literacy and how it affects individual speakers.
6	Lernziele und Kompetenzen	The aim of this module is for students to • become familiar with key texts of the field • gain insights into current and ongoing research • develop a deeper understanding of various aspects of psycholinguistics • analyse, critically discuss and evaluate linguistic data
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Klausur Written examination (75 min.)
11	Berechnung der Modulnote	Klausur (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch

16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.
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1	Modulbezeichnung 38467	Units of Meaning Units of meaning:	10 ECTS
2	Lehrveranstaltungen	Die Lehrveranstaltungen des Moduls werden nur jedes 2. Semester angeboten.	
3	Lehrende		

4	Modulverantwortliche/r	Dr. Michael Klotz
5	Inhalt	Advanced Seminar (Hauptseminar): This module deals with different aspects of lexicology, morphology, phraseology and semantics in the light of different linguistic theories: • different concepts of meaning • meaning-carrying units: morphemes, words, idioms, phraseologisms, constructions • Sinclair's idiom principle • construction grammar approach Course (Übung): Bridging the gap between linguistics and practical language courses, participants are introduced to the linguistic analysis of various types of register. The active text production part focuses on idiomatic and stylistically appropriate language use and the resources which can support the participants in developing their language skills.
6	Lernziele und Kompetenzen	The aim of this module is for students to • develop a deeper understanding of various approaches to meaning in language • become familiar with key texts in the areas of semantics and syntax and be able to read difficult and complex academic literature • develop an awareness of differences between registers • develop the ability to discuss these differences appropriately • develop the ability to apply this knowledge actively in writing.
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	Semester: 2
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	schriftlich Klausur Written examination (60-90 min.) and practical language task (<i>take-home task</i>, 3-5 p.)
11	Berechnung der Modulnote	schriftlich (30%) Klausur (70%)

		Written examination (70%) and practical language task (<i>take-home task</i> , 30%)
12	Turnus des Angebots	jedes 2. Semester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38468	Doing Linguistics Doing linguistics	10 ECTS
2	Lehrveranstaltungen	Im aktuellen Semester werden keine Lehrveranstaltungen zu dem Modul angeboten. Für weitere Auskünfte zum Lehrveranstaltungsangebot kontaktieren Sie bitte die Modul-Verantwortlichen.	
3	Lehrende		

4	Modulverantwortliche/r	Prof. Dr. Ewa Dabrowska
5	Inhalt	Advanced Seminar (Hauptseminar): This module deals with linguistics as a science and introduces a variety of empirical methods, like: • using corpora • collecting data • conducting experiments In the seminar students are expected to gain insights into linguistic analysis by applying different empirical methods and conducting their own research.
6	Lernziele und Kompetenzen	The aim of this module is for students to • become familiar with different empirical methods • learn to formulate testable hypotheses • collect and analyse linguistic data • design experiments • critically reflect on empirical methods
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	Semester: 1
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Hausarbeit Written assignment (approx. 15 p.)
11	Berechnung der Modulnote	Hausarbeit (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch

16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.
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1	Modulbezeichnung 38469	Linguistics and Language Learning Linguistics and language learning	10 ECTS
2	Lehrveranstaltungen	Hauptseminar: Controlled and automatic processing (2 SWS) (SoSe 2025) Übung: MA-Übung zu HS Dabrowska (1 SWS) (SoSe 2025)	- -
3	Lehrende	Prof. Dr. Ewa Dabrowska Dr. Panagiotis Kenanidis	

4	Modulverantwortliche/r	Prof. Dr. Ewa Dabrowska
5	Inhalt	Advanced Seminar (Hauptseminar): This module deals with various aspects of language learning, e.g. • explicit and implicit processes • proficiency • individual differences • critical period for language learning • first language interference • quantity and quality of input • motivation Seminar: The seminar will give more practical insight in the processes of language learning by analysing corpora and other data.
6	Lernziele und Kompetenzen	The aim of this module is for students to • become familiar with key texts of the field • gain insights into current and ongoing research in the field • make use of corpora • apply linguistic analyses to learner language • critically discuss and evaluate published data
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Klausur Written examination (75 min.)
11	Berechnung der Modulnote	Klausur (100%)
12	Turnus des Angebots	nur im Sommersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h

14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38475	Syntax/Construction Grammar Syntax/construction grammar	10 ECTS
2	Lehrveranstaltungen	Im aktuellen Semester werden keine Lehrveranstaltungen zu dem Modul angeboten. Für weitere Auskünfte zum Lehrveranstaltungsangebot kontaktieren Sie bitte die Modul-Verantwortlichen.	
3	Lehrende		

4	Modulverantwortliche/r	Dr. Michael Klotz	
5	Inhalt	Advanced Seminar (Hauptseminar): This module deals with grammar in its theoretical sense in terms of a linguistic model as well as its applied sense in terms of L2 language teaching in relation to the grammatical description in standard reference grammars of English such as the Comprehensive Grammar of the English Language. Relevant aspects are: • grammatical terminology • word classes, phrases and functional categories • tense and aspect • verb complementation • the status of semantic roles • the lexicographic description of grammatical phenomena in English pedagogical dictionaries Course (Übung): An in-depth discussion of selected grammar topics and their analysis in text-based exercises, with a focus on explanatory grammar in context.	
6	Lernziele und Kompetenzen	The aim of this module is for students to • become familiar with key texts of the field and make use of corpora • apply linguistic analyses to learner language • become more aware of contrastive issues and their relevance to language teaching • observe the various properties of learner language • develop strategies relevant to the teaching of English as a foreign language in order to address the learners key problems • develop explanatory grammar skills including the relevant meta-language and terminology • become familiar with key texts in syntactic theory and to be able to read complex theoretical literature • understand theoretical problems in the design of linguistic models • gain insights as to the problems that arise in the grammatical description and modelling of actual language use • apply the theoretical concepts of a model to a range of syntactic phenomena in the analysis of sentences	
7	Voraussetzungen für die Teilnahme	Keine	
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!	

9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212 Weitere Wahlpflichtfächer Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	schriftlich Klausur Written examination (60-90 min.) and practical language task (<i>take-home task</i> , 3-5 p.)
11	Berechnung der Modulnote	schriftlich (30%) Klausur (70%) Written examination (70 %) and practical language task (<i>take-home task</i> , 30 %)
12	Turnus des Angebots	Unregelmäßig
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38490	Second Language Acquisition and Language Teaching Second language acquisition and language teaching	10 ECTS
2	Lehrveranstaltungen	Mittelseminar (Hauptseminar, PO 2020): Second Language Acquisition and Language Teaching (2 SWS) Übungsseminar: Second Language Acquisition and Language Teaching (Übung, obligatory for M.A. students attending Prof. Piske's Hauptseminar)	- -
3	Lehrende	Prof. Dr. Thorsten Piske PD Dr. Anja Steinlen	

4	Modulverantwortliche/r	Prof. Dr. Thorsten Piske
5	Inhalt	Advanced Seminar: This module relates the findings of second language (L2) acquisition research to the foreign language classroom. The following questions will be discussed: • Which strategies do L2 learners typically follow when they acquire the sound system, vocabulary, and grammar of a second language? • How do factors such as age, gender, motivation, language use, and input affect the process of L2 acquisition? • To what extent do different L2 acquisition theories make predictions that are relevant to foreign language teaching? • Which learning environments help students in a foreign language classroom to reach a high level of L2 proficiency? Seminar: Participants will analyze different types of L2 learner data, relate these data to the predictions of L2 acquisition theories and identify possible causes of learner errors. In addition, students will be introduced to research methods in L2 acquisition.
6	Lernziele und Kompetenzen	The aim of this module is for students to • gain insights into current and ongoing research in the fields of second language acquisition and foreign language teaching • become familiar with key texts of the two fields and learn how to read difficult and complex academic literature • apply linguistic analyses to second language learner data • deepen their understanding of quantitative and qualitative research methods • develop the ability to identify and interpret learner errors • develop strategies to help foreign language students reach a high level of L2 proficiency • interpret second language learner data in terms of predictions made by different theories of language acquisition.
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!

9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	Hausarbeit Klausur Hausarbeit (ca. 15 Seiten) oder schriftliche Abschlussprüfung (60-90 Min.)
11	Berechnung der Modulnote	Hausarbeit (100%) Klausur (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 45 h Eigenstudium: 255 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

1	Modulbezeichnung 38500	English Historical Linguistics English historical linguistics	10 ECTS
2	Lehrveranstaltungen	Hauptseminar: Introduction to (Diachronic) Construction Grammar (2 SWS) Übung: MA-Übung zum HS Sommerer (1 SWS)	- -
3	Lehrende	Prof. Dr. Lotte Sommerer	

4	Modulverantwortliche/r	Dr. Michael Klotz
5	Inhalt	This module covers key topics of research in English historical linguistics: • language change and its various mechanisms (e.g. analogy, grammaticalization, etc.) • comparison with other Germanic languages • different stages in the development of the English language • types of change resulting from language contact in the history and prehistory of the English language • varieties of English from a diachronic point of view with particular focus on contact varieties
6	Lernziele und Kompetenzen	The aim of this module is for students to • extend their knowledge about changes in English in the light of general mechanisms of language change • extend their knowledge about cultural developments and their effects on the language • understand characteristics of Present-Day English by knowing about their historical development • become aware of developments in the history of related languages, particularly German • become familiar with key texts of the field, learn how to read difficult and complex academic literature • study and apply linguistic description and analysis • enhance their academic language skills both actively and passively in both German and English
7	Voraussetzungen für die Teilnahme	Keine
8	Einpassung in Studienverlaufsplan	keine Einpassung in Studienverlaufsplan hinterlegt!
9	Verwendbarkeit des Moduls	mindestens 30 ECTS aus Linguistics and Applied Linguistics Master of Arts English Studies 20212 Mind. zwei Wahlpflichtfächer mit Hausarbeiten Master of Arts English Studies 20212 Modul aus dem Wahlpflichtbereich des MA English Studies: Linguistics and Applied Linguistics Master of Arts English Studies 20212
10	Studien- und Prüfungsleistungen	schriftlich Hausarbeit course paper (about 15 pages) or written assignment (60-90 min.)

11	Berechnung der Modulnote	schriftlich (100%) Hausarbeit (100%) course paper (100%) or written assignment (100%)
12	Turnus des Angebots	nur im Wintersemester
13	Arbeitsaufwand in Zeitstunden	Präsenzzeit: 60 h Eigenstudium: 240 h
14	Dauer des Moduls	1 Semester
15	Unterrichts- und Prüfungssprache	Englisch
16	Literaturhinweise	Reading lists vary; texts are available via StudOn and/or the seminar library.

Academic Language Skills

1	Module name 34300	Academic Discourse Academic discourse	5 ECTS
2	Courses / lectures	Übung: Academic Discourse (MA) (2 SWS)	5 ECTS
3	Lecturers	Ingrid Mina Fandrych	

4	Module coordinator	Ingrid Mina Fandrych
5	Contents	• academic style • research proposals • dealing with data • argumentative strategies • visual literacy • discussions and debates • conference skills
6	Learning objectives and skills	Development of critical and stylistically appropriate academic communication skills and competencies.
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Academic Language Skills Master of Arts English Studies 20212 maximal 20 ECTS aus MA North American Studies Master of Arts English Studies 20212
10	Method of examination	Written or oral Kurzreferat/ short presentation (10-12 Min.) & schriftliche Aufgabe (2-3 Seiten)/ written assignment (2-3 pages)
11	Grading procedure	Written or oral (100%) Kurzreferat/ short presentation: 50% Schriftliche Aufgabe/ written assignment: 50%
12	Module frequency	Only in winter semester
13	Workload in clock hours	Contact hours: 30 h Independent study: 120 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	Reading lists vary; texts are made available via StudOn and/or the departmental library.

1	Module name 34310	Discourse Structure Discourse structure	5 ECTS
2	Courses / lectures	Übung: Discourse Structure (MA) (2 SWS)	5 ECTS
3	Lecturers	Ingrid Mina Fandrych Jennifer Meister	

4	Module coordinator	Ingrid Mina Fandrych
5	Contents	• academic reading skills • critical appraisal of academic texts • information structure • abstracts • literature reviews • presentation skills
6	Learning objectives and skills	Development of appropriate academic presentation, reading and writing skills.
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Academic Language Skills Master of Arts English Studies 20212 maximal 20 ECTS aus MA North American Studies Master of Arts English Studies 20212
10	Method of examination	Written or oral Referat (ca. 15 Min.) <u>und</u> schriftliche Aufgabe (Abstract, ca. 2 S. oder Klausur, 90 Min.) Oral presentation (ca. 15 Min.) <u>and</u> written assignment (abstract, ca 2 p. or written exam, 90 min.)
11	Grading procedure	Written or oral (100%) Referat/ oral presentation: 50% Schriftliche Aufgabe/ written assignment: 50%
12	Module frequency	Only in winter semester
13	Workload in clock hours	Contact hours: 30 h Independent study: 120 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	Reading lists vary; texts are made available via StudOn and/or the departmental library.

1	Module name 34330	Advanced Grammar Advanced grammar	5 ECTS
2	Courses / lectures	Übung: Advanced Grammar (MA) (2 SWS) (SoSe 2025)	-
3	Lecturers	Ingrid Mina Fandrych	

4	Module coordinator	Ingrid Mina Fandrych
5	Contents	In-depth discussion of selected grammar topics and their analysis in text-based exercises, with a focus on explanatory grammar and vocabulary in context.
6	Learning objectives and skills	Explanatory grammar skills including the relevant metalanguage and terminology.
7	Prerequisites	None
8	Integration in curriculum	no Integration in curriculum available!
9	Module compatibility	Academic Language Skills Master of Arts English Studies 20212 maximal 20 ECTS aus MA North American Studies Master of Arts English Studies 20212
10	Method of examination	Written or oral Written or oral Referat (ca. 20 Min) <u>und</u> schriftliche Aufgabe (take-home task, ca. 4 S. oder Klausur, 90 Min.) Oral presentation (ca. 20 Min.) <u>and</u> written assignment (take-home task, ca. 4 p. or written exam, 90 min.)
11	Grading procedure	Written or oral (100%) Written or oral (100%) Referat/ oral presentation: 50% Schriftliche Aufgabe/ written assignment: 50%
12	Module frequency	Only in summer semester
13	Workload in clock hours	Contact hours: 30 h Independent study: 90 h
14	Module duration	1 semester
15	Teaching and examination language	english
16	Bibliography	Reading lists vary; texts are made available via StudOn and/or the departmental library.