

Workshop

Re: Work – Femininities, Neoliberalism and Labour in Contemporary Fiction

When? 26 August 2023, 9:00-17:00

Where? Bismarckstr. 1, 91054 Erlangen, room C301

Keynote Lecture

Jessica Andrews (London), highly acclaimed author of *Saltwater* (2019) and *Milk Teeth* (2022)

'Representations of Working-Class Women's Bodies within Experimental Contemporary Literature' (**09:15-10:15**)

Talks

10:30-11:00

Alena Heinritz (Innsbruck)

'Creative Collectivity: Femmage in Contemporary Writing on Care and Alternative Creativity'

13:30-14:30

Georgia Christinidis (Bochum)

'Self-help: Work and/as Therapy in Contemporary Women's Fiction'

11:00-12:00

Jonas Kellermann (Konstanz)

'Queer(ing) Care: Affective Labour in *The Great Believers*'

15:00-15:30

Anna Auguscik (Oldenburg)

'Work and Travel: Women in Contemporary Expedition Narratives'

13:00-13:30

Elizabeth Gilbert (Köln)

'Absent or Dysfunctional – Mother-Daughter Relationships in Kate Atkinson's *Behind the Scenes at the Museum*'

15:30-16:30

Franziska Röber (Dresden)

'After Working Hours: Ageing Femininities, Retirement and Work in Later Life'

If you would like to **participate**, please send an **e-mail** with the **subject „Re:Work“** to **nadine.boehm-schnitker@fau.de** by **24 August 2023**.